

LUMIÈRE FESTIVAL 2017

From Saturday 14 to Sunday 22 October

THE PROGRAM!

Wong Kar-wai
Lumière Award 2017
王家衛



LUMIÈRE 2017
GRAND LYON FILM FESTIVAL
14/22 OCTOBRE

GUESTS

CINÉ-FAIR

RETROSPECTIVES

*400
Screenings*

RADIO LUMIÈRE

RESTORED FILMS

**WONG KAR-WAI
LUMIÈRE AWARD**

*A film festival
for everyone!*

Cine-concerts

International Classic Film Market

**WELCOME
to the Lumière festival!**

Giant movie for kids

**MOVIE THEATERS OF LYON
AND ITS METROPOLIS**

**CINEMA
HISTORY**

CINEMA VILLAGE

Mâchon

180 films

MASTER CLASSES

Tributes

LA PLATEFORME

LUMIÈRE AMBASSADORS

ALL-NIGHTER

EXHIBITIONS

BIG SCREEN

THE PROGRAM

Chungking Express

RETROSPECTIVES

Wong Kar-wai: Lumière Award 2017

An elegant, chimerical and moving storyteller, Wong Kar-wai is a modern yet timeless virtuoso of style and image. First recognized for *Happy Together* (Best Director at Cannes), he garnered great public success with *In the Mood for Love* in 2000. The festival proposes his entire filmography (with theatrical re-releases of his first works with *ARP Sélection*), a carte blanche of his favorite Chinese films from the 2000s (including several never released in France), a master class and the Lumière Award evening ceremony. The director will be accompanied by great cinematographer Christopher Doyle.

Le mystère Clouzot

Henri-Georges Clouzot (1907-1977), known for his black-and-white thrillers such as *Diabolique* or *The Wages of Fear* (William Friedkin's *Sorcerer* is the remake of the latter), counts among the greats of French cinema, who worked with first-rate actors such as Pierre Fresnay, Simone Signoret, Louis Jouvet, Suzy Delair, Charles Vanel or Yves Montand. Lumière offers a complete retrospective of his work in restored prints, thanks to distributor Les Acacias, Pathé, Gaumont, TF1 Studio, Studiocanal, Les Films du Jeudi. Lumière thanks distributor Les Acacias and Ciné Patrimoine Concept. *A Clouzot retrospective and exhibition will be held at the Cinémathèque française from November 8, 2017.*



The Truth

Classic Westerns by Bertrand Tavernier

Lone vigilantes, Native American Indians, wide-open spaces, the conquest of the West, saloons, steam trains and duels... Immensely popular in the 1940s-60s, the Western, the American genre film *par excellence* (a testament to the country at the end of the 19th century), has gradually disappeared from movie theaters. In 2017, Lumière heralds the great return of the western, thanks to a selection presented by Bertrand Tavernier, who also directs a collection dedicated to the genre with Actes Sud. In partnership with Park Circus and Washbuckler Films.

A Permanent History of Women Filmmakers

This year, we celebrate filmmakers who have directed just a handful of rare films or perhaps a single film, such as actress Barbara Loden with *Wanda*. Either stepping away from the director's chair voluntarily or against their will, these female filmmakers have nonetheless made an impact with their personal and significant works.

INVITATIONS

All the Lumière guests will discuss their career and interact with the audience during a master class at the Comédie Odéon.

Tilda Swinton

Lumière welcomes this astonishing English artist with many facets: As an actress, she alternates quality popular successes (*Michael Clayton*, *The Chronicles of Narnia*, *Snowpiercer* or *Okja*) with underground works (as Derek Jarman's *fétiche* actress...). She is also a screenwriter, director and producer.

Michael Mann

The eminent Michael Mann (director of *The Insider*, *Collateral*) will join us in Lyon where he'll meet the public at a screening-event at the Auditorium of Lyon and introduce *Heat* in a restored version never-before released in France.

Diane Kurys

Lyonnais Diane Kurys debuted as an actress before directing *Peppermint Soda* (*Diabolo menthe*) in 1977, which left a definite impression on audiences. She has since made thirteen films, some autobiographical, painting the emotions and morals of an era with sensitivity, as in *C'est la vie* or the superb *Entre Nous*, filmed in Lyon.

Tilda Swinton in *Only Lovers Left Alive*

Anna Karina

The New Wave icon will introduce the film she directed in 1973, *Living Together*, a work restored by the SND and presented in exclusivity for the festival. She will also, inevitably, speak about her collaboration with Jean-Luc Godard with the screening of *A Woman is a Woman*. The actress, filmmaker and singer will be accompanied by Dennis Berry, director of the recent documentary, *Anna Karina souviens-toi*.

William Friedkin

An encounter with one of the most talented and disruptive filmmakers of New Hollywood, who has lined up both huge successes (*The French Connection*, *The Exorcist*) and daring, edgy works (*Sorcerer* - a Clouzot remake - and *Cruising*).

Jean-François Stévenin

A prolific actor (200+ films), Stévenin has also been assistant director to Cavalier, Truffaut, Rivette and Rozier. He comes to Lumière as a filmmaker, to introduce the three movies he has directed, just newly restored by Le Pacte: *Mountain Pass*, *Double Gentlemen* and *Mischka*.

Guillermo del Toro

Hellboy, *Pan's Labyrinth*, *Pacific Rim*, or the rarely seen *Cronos*... The Mexican filmmaker is one of the most original Hollywood directors of the fantastic genre. He comes to Lyon for the French premiere of his new film, *The Shape of Water*, and to share his amazing "carte blanche" list of films.

Harold Lloyd in *Safety Last!*

LUMIÈRE THEMES

Sublime moments of silent film

Silent movies set to music with cinema concerts at the Auditorium: Two Harold Lloyd evenings, one with the National Orchestra of Lyon, the other accompanied on the organ (In collaboration with Carlotta Films); the continuation of the Buster Keaton program from last year with the Cineteca di Bologna and Cohen Films; a program of the first color films from the early 20th century; and one film apiece by René Clair and Allan Dwan.

Epic screenings

The annual rendezvous for fans of epic movies on the big screen: *Close Encounters of the Third Kind* by Steven Spielberg, the director's cut for the film's 40th anniversary, *1900* by Bernardo Bertolucci, *Reds* by Warren Beatty to commemorate the centenary of the Russian Revolution, *Chariots of Fire* with director Hugh Hudson in person...

New restorations

A selection of the finest restorations of the year: including films by Woody Allen (*Annie Hall*), Claude Autant-Lara (*L'Affaire du courrier de Lyon*), André Cayatte (*To Die of Love*), Patrice Chéreau (*The Flesh of the Orchid*) or Jacques Rivette (*Le Pont du Nord*).

Re-releases

Premiering exclusively for the festival, come (re)discover gems ahead of their theatrical releases this fall. The selection includes Iranian (Amir Naderi), Italian (Vittorio De Sica, Mauro Bolognini), American (Allen Baron, John Cassavetes), English (Tony Richardson), or Yugoslav (Aleksandar Petrovic) films.

Treasures and curiosities

Lovers of little-known films and rarities, reserve your seats for these screenings brought to you by the film libraries (or producers) from around the world: Finland, Czech Republic, Hungary, Bulgaria, Lebanon, Slovakia.

Documentaries on the cinema

Discover more about the actress Gene Tierney, the cinephile Jean Douchet, Alfred Greven, who ran the Continental (French production company during the Occupation), Henri-Georges Clouzot, Anna Karina, Carlo Di Palma, Jean-Paul Rappeneau and Le Méliès movie theater in Grenoble.



My Darling Clementine

EVENTS

The French cinema by Bertrand Tavernier

After last year's superb documentary, *My Journey Through French Cinema*, Bertrand Tavernier continues his delve into French films with an eight-episode series. A Lumière festival exclusive on the big screen, ahead of the series broadcasts on Ciné+ and France 5.

Film music: Giorgio Moroder

It is impossible not to recognize the innumerable famous tracks of this pioneering electronic music composer, celebrated by Daft Punk. Lumière will screen the rare 1984 version of *Metropolis* (with Moroder's colorization and sound) as well as the classic *Midnight Express*.

Filmmakers' personal picks

Mexican filmmaker Alfonso Cuarón, who directed *Gravity*, *Children of Men* and *Harry Potter and the Prisoner of Azkaban*, will introduce *The Secret Formula* by Rubén Gámez, an eye-opening Mexican experimental film from 1964.

As a regular and welcome presence at the festival, Nicolas Winding Refn returns to share an exclusive premiere of his digital project, keeping its contents closely under wraps until the festival! For the occasion, he'll bring along two prints of rarities restored by La Rabbia.

Jean-Pierre Melville Centenary

On the centenary of his birth, two films (*Le Doulos - The Finger Man* and *Bob the Gambler*, restored by Studio Canal) pay tribute to Melville, whose esteem for American films noir inspired him to create his own cinema, garnering him great admiration from filmmakers across the Atlantic.



Close Encounters of the Third Kind

SPECIAL SCREENINGS

70 years of the CNC

The National Center for Cinema and the Moving Image regulates, supports and promotes the cinema. The CNC proposes a documentary to take us through the past 70 years of cinema.

Short films

A selection of eclectic short films, of varying genres, eras and countries, directed by Jane Campion, Joris Ivens or Xavier Giannoli.

King Kong by Michel Le Bris

Invitation to Michel Le Bris, writer and founder of the literary festival of Saint-Malo, "Etonnants voyageurs," and author of the recently published work, "Kong" (Grasset Editions).

Books: French animation

A special animation screening on the occasion of the publication of *Kirikou et après, vingt ans de cinéma d'animation en France* (Actes Sud / Institut Lumière) in October.

My very own festival – Lumière for kids!

Disney

The Lion King at the Halle Tony Garnier, and a program "Disney and France" with *The Aristocats*, *Beauty and the Beast*, *The Hunchback of Notre Dame* and *Ratatouille*.

Burlesque

The discovery of American burlesque cinema with Harold Lloyd and Buster Keaton, comic geniuses of the silent era, in cine-concert screenings.

Les Toiles des mômes at the Lumière festival

The festival is associated with *Les Toiles des mômes*, organized by the GRAC, from October 21 to November 5 in 37 theaters across the region. Five screenings of Disney classics and burlesque films will be held on Sunday, October 22, in the metropolitan area.

Lumière also welcomes thousands of schoolchildren, and features a High School Prize chosen by students, awarded at the end of the festival.



MAIN EVENTS

Opening Night

Saturday, October 14 at 5 pm at the Halle Tony Garnier
Surprises, a screening, special guests, the public- a collective declaration of love for the cinema.

Michael Mann at the Auditorium of Lyon

Sunday, October 15 at 8pm: Lumière invites Michael Mann for an exceptional screening of *Heat (director's cut)* in a restored version, shown for the first time in France.

Giant screening for children

Sunday, October 15 at 3pm at the Halle Tony Garnier
The Lion King by Roger Allers and Rob Minkoff. Lavish scenery, popular songs and adventure... To enjoy with the whole family!

Cine-concerts at the Auditorium of Lyon: Harold Lloyd

Wednesday, October 18 at 8pm
The Kid Brother, accompanied by the Lyon National Orchestra, conducted by Carl Davis.

Sunday, October 22 at 11am
Safety Last! Accompanied on the organ by Samuel Liégeon.

Master class by Wong Kar-wai

Friday, October 20 at 3pm at the Célestins Theater.
An encounter with Wong Kar-wai, who will receive the Lumière Award the same evening.
Free entry upon registration, available in September.

Master classes by artists

Daily at the Comédie Odéon
Learn from guests of honor of the festival.
Tickets sales open in September.

Lumière Award ceremony

Friday, October 20 at the Lyon Conference Center
The presentation of the Lumière Award to Wong Kar-wai during a ceremony attended by many special guests, followed by the screening of *Fallen Angels*.
Ticket sales open in September.

"Outer Space" All-Nighter

Saturday, October 21 at 8:30 pm at the Halle Tony Garnier
On the program: Alfonso Cuarón's *Gravity*, Christopher Nolan's *Interstellar*, J.J. Abrams's *Star Trek* and Ridley Scott's *The Martian*. Entertainment, bar, refreshments, dormitory behind the screen and complimentary breakfast.

Closing ceremony

Sunday, October 22 in the afternoon at the Halle Tony Garnier

Screening of *In the Mood for Love* in the presence of Wong Kar-wai, especially restored for the Lumière festival by Jet Tone Films, The Criterion Collection and the Cineteca di Bologna.

We thank Paradis Films and Christian Valsamidis.
Ticket sales open in September.



In the Mood for Love

THE LUMIÈRE FESTIVAL IS ALSO...

1/A party!

Launch celebrations

Friday, October 13. The same evening, inauguration of the festival Village followed by La Plateforme. Open to everyone.

The traditional festival *mâchon*

Sunday, October 22 at 8:30 am. Meet at the restaurant "La Meunière" for one of the great gastronomic traditions of Lyon: *cochonnailles*, *cervelle de canut* with white wine... bright and early in the morning. Reservations open on September 25th.

2/Meeting big names in cinema

Master classes

Wong Kar-wai at the Théâtre des Célestins and Guests of Honor at the Comédie Odéon.

Lumière Ambassadors

Filmmakers, actors and critics will accompany the movies throughout the festival.

All the screenings will be introduced by specials guests.

3/Sharing the cinema with everyone

Screening at the Lyon Corbas Prison

A film screened for prisoners, in the presence of a special guest.

Lumière and Dreams of Cinema

Screenings for hospitalized children at the Mother-Children Hospital and the Center Léon Bérard.

4/Getting a dose of cinema culture!

Radio Lumière

Programs, guests, daily live shows at the Village and at the Café des Négociants, on Deezer, podcasts.

The newspaper

Pick up your copy every morning in the Village, at movie theaters or download online.

The catalog

Official launch on Wednesday, October 11 at 6pm at the Decitre Bellecour bookstore.

+ The cinema bookshop and DVD boutique at the Village

5/Exhibitions

- "In the Mood for Love – The Films of Wong Kar-wai," an exhibition of exclusive, unpublished photos at the Photo Gallery of the Institut Lumière (3 rue de l'Arbre Sec, Lyon 1^{er}).
- Emblematic covers of the festival newspaper displayed in large format in the Institut Lumière Park.
- In the Metropolitan area, movie poster exhibits: the films of Clouzot in Oullins, Wong Kar-wai in Francheville, Diane Kurys in Champagne-au-Mont-d'Or, and photos from Buster Keaton films in Charbonnières-les-Bains.

→ Exhibitions: Free admission

6/A Cinema Marketplace

CinéFair Film and Photography

Saturday, October 21 (11am-7pm) and Sunday, October 22 (9am-6pm)

→ At schools and the high school on the rue du Premier Film, free admission.

7/Lights, camera, action!

Remake of *Leaving the Lumière Factory*
Guest filmmakers will shoot the remake of the first film in cinema history on the rue du Premier-Film.

8/Welcoming and honoring professionals

The Lumière festival Prizes

The Fabienne Vonier Award is presented to an illustrious female figure of the film industry; the Raymond Chirat Award to a writer-historian-publisher who works for rediscovery of the cinema; the Bernard Chardère Award to an outstanding film critic personality.

International Classic Film Market, 5th edition

From Tuesday 17 to Friday 20 October.

9/Before & after: more of the festival

- In September, the program, "Waiting for Wong Kar-wai" at the Institut Lumière.
- At the end of October, extended fun with the "Best-of" selection from the festival at the Institut Lumière.



Quai des Orfèvres



After its success in theaters

LUMIÈRE!

L'AVENTURE COMMENCE

UN FILM COMPOSÉ ET COMMENTÉ PAR THIERRY FRÉMAUX

"A WORLDWIDE TREASURE"

MARTIN SCORSESE E

**"UNFORGETTABLE
EMOTION"**

LE MONDE

**"THE FIRST FILM S
IN THE HISTORY OF THE CINEMA,
FANTASTIC!"**

★★★★ STUDIO-CINÉLIVE

**"A DAZZLING
SHOW"**

LE FIGARO

★★★★★

**Rated 4,6/5
on Allociné**

**Includes
a new
Martin
Scorsese
bonus!**

avec **Télérama** **franceinfo**

LE FIGARO



ON DVD AND BLU-RAY ON OCTOBER 4 AND BY VOD ON OCTOBER 18

SATURDAY 14

OCTOBER



Opening Night

5pm **Halle Tony Garnier**

The festival launch by the audience, Bertrand Tavernier and many cinema personalities.

Evening presented by Thierry Frémaux, Director of the Lumière festival.

Film to be announced.

After the screening, come party at La Plateforme!
Barge: 4 quai Augagneur, 69003 Lyon



Guillermo del Toro All-nighter

8pm **Institut Lumière**

Immerse yourself in the filmmaker's universe with four of his films, including his first work, never released in French theaters, **Cronos**.

- **Pan's Labyrinth**
- **Hellboy**
- **Cronos**
- **Pacific Rim**

With entertainment and clips! Bar and light refreshments.
Complimentary coffee-croissant at dawn.

INSTITUT LUMIÈRE (THEATER 1)

- 10:45am **HENRI-GEORGES CLOUZOT**
Diabolique by Henri-Georges Clouzot (1h57)
- 3pm **CARTE BLANCHE**
GUILLERMO DEL TORO
Head Against the Wall by Georges Franju (1h35)
- 5:15pm **EPIC SCREENINGS**
Chariots of Fire by Hugh Hudson (2h05)
- 8pm **GUILLERMO DEL TORO ALL-NIGHTER**
Pan's Labyrinth (1h58)
Followed by **Hellboy** (2h02)
Followed by **Cronos** (1h34)
Followed by **Pacific Rim** (2h12)

INSTITUT LUMIÈRE (THEATER 2)

- 10:30am **WESTERNS**
The Man Who Shot Liberty Valance by John Ford (2h03)
- 2:45pm **HENRI-GEORGES CLOUZOT**
Miquette by Henri-Georges Clouzot (1h35)
- 5pm **SILENT/SHORT FILMS OF HAROLD LLOYD PROGRAM 1**
(48min)
Captain Kidd's Kids by Hal Roach (19min)
Followed by **The Marathon** by Alf Goulding (10min)
Followed by **Just Neighbors** by Harold Lloyd and Frank Terry (9min)

Followed by **By the Sad Sea Waves** by Alf Goulding (10min)

6:30pm **CARTE BLANCHE**
GUILLERMO DEL TORO
Viridiana by Luis Buñuel (1h30)

8:45pm **RE-RELEASES**
A Child is Waiting by John Cassavetes (1h42)

SUNDAY 15

OCTOBER



Invitation to Michael Mann

8pm **Auditorium of Lyon**

A giant of contemporary Hollywood cinema. Join us for a conversation with the director of *The Last of the Mohicans*, *The Insider*, *Ali...*, followed by the screening of *Heat* (1995, starring Al Pacino and Robert De Niro) in the first-ever release of the restored 4K print.



Giant screening for kids:

The Lion King

3pm **Halle Tony Garnier**

The Lion King by Roger Allers and Rob Minkoff (1h28), in French.

And the launch of the “Disney and France” program with *Ratatouille* by Brad Bird and Jan Pkava (Pathé Bellecour, 10:45am).



Jean-Pierre Melville Centenary

A tribute with two films (*Le Doulos - The Finger Man* and *Bob the Gambler*) to the master of French film noir.

Prints restored by StudioCanal

INSTITUT LUMIÈRE (THEATER 1)9:30am **WESTERNS****The Man Who Shot Liberty
Valance** by John Ford (2h03)12pm **GUILLERMO DEL TORO****Five Came Back - Part 1 The
Mission Begins** by Laurent
Bouzereau (59min)2:15pm **CINÉ-CONCERT/HAROLD
LLOYD****Girl Shy** by Fred C. Newmeyer
and Sam Taylor (1h22)
Live piano accompaniment by
Romain Camiolo4:15pm **PREMIERE****The Shape of Water** by
Guillermo del Toro (2h)7pm **TILDA SWINTON****Only Lovers Left Alive** by Jim
Jarmusch (2h03)9:45pm **DIANE KURYS****Cocktail Molotov** by Diane
Kurys (1h40)**INSTITUT LUMIÈRE (THEATER 2)**11:15am **DOCUMENTARIES****Le Nouveau Monde** by Vincent
Sorrel (1h10)2pm **RESTORATIONS****Monette** by Henri Decoin (1h45)4:15pm **CARTE BLANCHE WKW****Last Laugh** by Zhang Tao
(1h20)6:15pm **TILDA SWINTON****The Seasons In Quincy: Four
Portraits of John Berger**
by Bartek Dziadosz, Colin
MacCabe, Christopher Roth
and Tilda Swinton (1h30)8:30pm **HENRI-GEORGES CLOUZOT****Return to Life** by André
Cayette, Georges Lampin,
Henri-Georges Clouzot and
Jean Dréville (2h)**PATHÉ BELLECOUR (THEATER 1)**2:45pm **TILDA SWINTON****Michael Clayton** by Tony Gilroy
(1h59)5:30pm **SPECIAL SCREENING****Coup de torchon** by Bertrand
Tavernier (2h08)8:15pm **DIANE KURYS****Entre Nous** by Diane Kurys
(1h50)10:30pm **CARTE BLANCHE WKW****PTU** by Johnnie To (1h28)**PATHÉ BELLECOUR (THEATER 2)**10:45am **LUMIÈRE KIDS****Ratatouille** by Brad Bird and
Jan Pikava (1h51, in French)3pm **MELVILLE CENTENARY****Le Doulos -The Finger Man** by
Jean-Pierre Melville (1h48)5:15pm **HENRI-GEORGES CLOUZOT****Diabolique** by Henri-Georges
Clouzot (1h57)8pm **WESTERNS****Red River** by Howard Hawks
(2h13)**PATHÉ BELLECOUR (THEATER 3)**3pm **EPIC SCREENINGS****The Count of Monte Cristo** by
Robert Vernay (3h03)**CINÉMA COMŒDIA**10:45am **RESTORATIONS****Annie Hall** by Woody Allen
(1h33)11am **RE-RELEASES****Blast of Silence** by Allen Baron
(1h17)2:30pm **HENRI-GEORGES CLOUZOT****The Mystery of Picasso** by
Henri-Georges Clouzot (1h18)4:30pm **JEAN-FRANÇOIS STÉVENIN****Double Gentlemen** by Jean-
François Stévenin (1h30)6:45pm **GUILLERMO DEL TORO****Pan's Labyrinth** by Guillermo
del Toro (1h58)9:30pm **WKW****Chungking Express** by Wong
Kar-wai (1h42)**LUMIÈRE TERREAUX**3pm **GUILLERMO DEL TORO****Cronos** by Guillermo del Toro
(1h34)5:15pm **RE-RELEASES****Blast of Silence** by Allen Baron
(1h17)7:30pm **ALFONSO CUARÓN PRESENTS****The Secret Formula** by Rubén
Gámez (45min)9pm **HENRI-GEORGES CLOUZOT****The Raven** by Henri-Georges
Clouzot (1h32)**LUMIÈRE BELLECOUR**2:45pm **RE-RELEASES****A Taste of Honey** by Tony
Richardson (1h41)5pm **RE-RELEASES****Bell' Antonio** by Mauro
Bolognini (1h35)7:15pm **CARTE BLANCHE GUILLERMO
DEL TORO****The Trial** by Orson Welles
(1h59)**CINÉMA OPÉRA**2:45pm **WESTERNS****The Naked Spur** by Anthony
Mann (1h30)5pm **TILDA SWINTON****Edward II** by Derek Jarman
(1h26)7:15pm **WKW****Days of Being Wild** by Wong
Kar-wai (1h34)9:30pm **WILLIAM FRIEDKIN****Cruising** by William Friedkin
(1h42)**LUMIÈRE FOURMI**3pm **WESTERNS****Broken Arrow** by Delmer Daves
(1h33)5:15pm **RESTORATIONS****To Die of Love** by André Cayatte
(1h50)7:45pm **TREASURES & CURIOSITIES****The White Reindeer** by Erik
Blomberg (1h14)**UGC CINÉ CITÉ CONFLUENCE**3:45pm **HENRI-GEORGES CLOUZOT****The Wages of Fear** by Henri-
Georges Clouzot (2h36)7pm **GUILLERMO DEL TORO****Pacific Rim** by Guillermo del
Toro (2h12)**UGC ASTORIA**2:30pm **EPIC SCREENINGS****1900** by Bernardo Bertolucci
(5h16, Part 1: 2h42 - Part 2:
2h34) Intermission between
parts 1 & 2.**UGC CINÉ
CITÉ INTERNATIONALE**3pm **GIORGIO MORODER****Midnight Express** by Alan
Parker (1h56)**PATHÉ VAISE**3pm **EPIC SCREENINGS****The Piano** by Jane Campion
(2h01)**CINÉMA LES ALIZÉS / BRON**2:30pm **WKW****Ashes of Time** by Wong Kar-wai
(1h40)**ESPACE CULTUREL EOË /
CRAPONNE**6pm Cinema lecture on Henri-
Georges Clouzot (free entry)7:30pm **HENRI-GEORGES CLOUZOT****Quai des Orfèvres** by Henri-
Georges Clouzot (1h46)

MONDAY 16

OCTOBER



Tilda Swinton master class

11:30am **Comédie Odéon**



Guillermo del Toro master class

3pm **Comédie Odéon**



Alfonso Cuarón's personal pick: Experimental Mexican cinema

6:15pm **Institut Lumière**

The Mexican filmmaker, director of the Oscar-winning *Gravity* and *Children of Men*, a close friend of Guillermo del Toro's, will introduce a rare medium-length film, *The Secret Formula* by Rubén Gámez.

INSTITUT LUMIÈRE (THEATER 1)

9am **CLOUZOT SCREENWRITER**
The Last One of the Six by
Georges Lacombe (1h30)

11am **SPECIAL ANIMATION**
Raining Cats and Frogs by
Jacques-Rémy Girerd (1h30)
Followed by a book signing of
Kirikou et après... by Jean-
Paul Commin, Valérie Ganne,

Didier Brunner (Actes Sud/
Institut Lumière)

1:30pm **WESTERNS**
Gunman's Walk by Phil Karlson
(1h37)

3:45pm **JEAN-FRANÇOIS STÉVENIN**
Mountain Pass by Jean-
François Stévenin (1h48)

6:15pm **ALFONSO CUARÓN PRÉSENTE**
The Secret Formula by Rubén
Gámez (45min)

8pm **NICOLAS WINDING REFN
PRESENTS HIS "DIGITAL
PROJECT"** (approx. 30min)
Followed by *Night Tide* by
Curtis Harrington (1h26)
Followed by *The Nest of the
Cuckoo Birds* by Bert Williams
(1h21)

INSTITUT LUMIÈRE (THEATER 2)

- 9:45am **DOCUMENTARIES**
Filmworker by Tony Zierra (1h25)
- 11:30am **CLOUZOT, SCREENWRITER**
Le Duel by Pierre Fresnay (1h24)
- 2:30pm **MASTER CLASS**
"20 years of cinema animation in France"
by Jean-Paul Commin
Followed by a book signing of *Kirikou et après...* by J.P Commin, V. Ganne, D. Brunner (Actes Sud/Institut Lumière)
- 4:15pm **MASTER CLASS**
Pierre-Henri Gibert on **Henri-Georges Clouzot** and a screening of *Brasil* by Henri-Georges Clouzot (13min)
- 6:30pm **WOMEN DIRECTORS**
Girls in Uniform by Léontine Sagan (1h35)
- 8:45pm **CARTE BLANCHE GUILLERMO DEL TORO**
Mysterious Encounter by Pupi Avati (1h36)

PATHÉ BELLECOUR (THEATER 1)

- 11am **HENRI-GEORGES CLOUZOT**
The Raven by Henri-Georges Clouzot (1h32)
- 2:15pm **HENRI-GEORGES CLOUZOT**
The Wages of Fear by Henri-Georges Clouzot (2h36)
- 5:45pm **GUILLERMO DEL TORO**
Pan's Labyrinth by Guillermo del Toro (1h58)
- 8:30pm **WKW**
2046 by Wong Kar-wai (2h08)

PATHÉ BELLECOUR (THEATER 2)

- 10:45am **WESTERNS**
Shane by George Stevens (1h58)
- 2:30pm **GUILLERMO DEL TORO**
Five Came Back - Part 1, The Mission Begins by Laurent Bouzereau (59min)
Followed by *Five Came Back - Part 2, Combat Zones* by Laurent Bouzereau (1h07)
Followed by *Five Came Back - Part 3, The Price of Victory* by Laurent Bouzereau (1h09)
- 6:30pm **TREASURES & CURIOSITIES**
The White Reindeer by Erik Blomberg (1h14)
- 8:15pm **CARTE BLANCHE GUILLERMO DEL TORO**
Viridiana by Luis Buñuel (1h30)

PATHÉ BELLECOUR (THEATER 3)

- 8pm **WILLIAM FRIEDKIN**
The Exorcist (director's cut) by William Friedkin (2h11)

CINÉMA COMÉDIA

- 10:45am **RE-RELEASES**
Bell' Antonio by Mauro Bolognini (1h35)
- 11am **HENRI-GEORGES CLOUZOT**
The Murderer Lives at Number 21 by Henri-Georges Clouzot (1h24)
- 2:30pm **SILENT/HAROLD LLOYD**
Why Worry? by Fred C. Newmeyer and Sam Taylor (1h)
- 4:15pm **WILLIAM FRIEDKIN**
Sorcerer by William Friedkin (2h01)
- 7pm **WESTERNS**
Pursued by Raoul Walsh (1h41)
- 9:30pm **CARTE BLANCHE WKW**
Infernal Affairs by Andrew Lau and Alan Mak (1h41)

LUMIÈRE TERREAUX

- 2:30pm **RESTORATIONS**
L'Affaire du courrier de Lyon by Claude Autant-Lara and Maurice Lehmann (1h39)
- 4:45pm **JEAN-FRANÇOIS STÉVENIN**
Double Gentlemen by Jean-François Stévenin (1h30)
- 7pm **WESTERNS**
Day of the Outlaw by André De Toth (1h32)
- 9:15pm **WILLIAM FRIEDKIN**
Cruising by William Friedkin (1h42)

LUMIÈRE BELLECOUR

- 2:15pm **RE-RELEASES**
Two Women by Vittorio De Sica (1h40)
- 4:45pm **SILENT/SHORT FILMS OF HAROLD LLOYD PROGRAM 2** (1h17)
Get Out and Get Under by Hal Roach (25min)
Followed by *An Eastern Westerner* by Hal Roach (23min)
Followed by *Never Weaken* by Fred C. Newmeyer and Sam Taylor (29min)
- 7pm **TREASURES & CURIOSITIES**
Merry-Go-Round by Zoltán Fábri (1h30)
- 9:15pm **DIANE KURYS**
C'est la vie by Diane Kurys (1h50)

CINÉMA OPÉRA

- 2:15pm **HENRI-GEORGES CLOUZOT**
Return to Life by André Cayatte, Georges Lampin, Henri-Georges Clouzot and Jean Dréville (2h)
- 5pm **WKW**
Ashes of Time by Wong Kar-wai (1h40)
- 7:15pm **RE-RELEASES**
Blast of Silence by Allen Baron (1h17)
- 9pm **DIANE KURYS**
Cocktail Molotov by Diane Kurys (1h40)

LUMIÈRE FOURMI

- 3:15pm **RESTORATIONS**
Monette by Henri Decoin (1h45)
- 5:45pm **RE-RELEASES**
The Runner by Amri Naderi (1h34)
- 8pm **RESTORATIONS**
The Flesh of the Orchid by Patrice Chéreau (2h)

UGC CINÉ CITÉ CONFLUENCE

- 8:30pm **WKW**
Happy Together by Wong Kar-wai (1h36)

UGC ASTORIA

- 8:30pm **JEAN-FRANÇOIS STÉVENIN**
Mischka by Jean-François Stévenin (1h57)

PATHÉ VAISE

- 8:30pm **GUILLERMO DEL TORO**
Cronos by Guillermo del Toro (1h34)

CINÉ-RILLIEUX / RILLIEUX

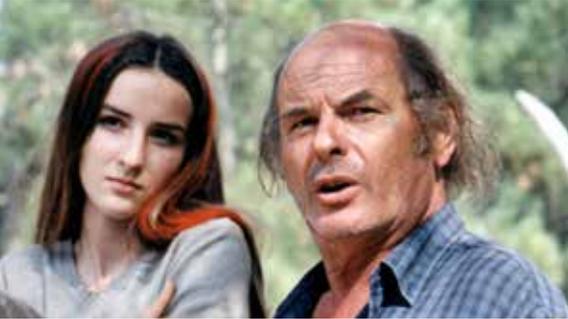
- 8pm **EPIC SCREENINGS**
A Monkey in Winter by Henri Verneuil (1h45)

PATHÉ CARRÉ DE SOIE / VAULX-EN-VELIN

- 7:30pm **GUILLERMO DEL TORO**
Pacific Rim by Guillermo del Toro (2h12)

TUESDAY 17

OCTOBER



Jean-François Stevenin *Master class*

3pm *Comédie Odéon*



Bertrand Tavernier presents...

4:30pm *Institut Lumière*

An extension of last year's *My Journey Through French Cinema*, a series of eight episodes, in exclusivity on the big screen, with the likes of Ophuls, Guitry, Pagnol, Tati and Bresson.



Reds by and with Warren Beatty

8:30pm *Institut Lumière*

While commemorating the centenary of the Russian Revolution, don't miss the one and only screening of this extraordinary and rare film, a great success for its director and actor, also starring Diane Keaton.

INSTITUT LUMIÈRE (THEATER 1)

9:30am **WESTERNS**

The Ox-Bow Incident by
William A. Wellman (1h15)

11:30am **SILENT**

Kinemacolor (1h20)

2pm **CARTE BLANCHE WKW**

Durian Durian by Fruit Chan
(1h56)

4:30pm **FRENCH CINEMA**

*My Journeys Through French
Cinema* (ep. 1 and 2) – *Mes
cinéastes de chevet, 1 et 2* by
Bertrand Tavernier (1h54)

7:15pm **WOMEN DIRECTORS**

Together by Lorenza Mazzetti
(52min)

8:30pm **EPIC SCREENINGS**

Reds by Warren Beatty (3h15)

INSTITUT LUMIÈRE (THEATER 2)

11am **RESTORATIONS**

Premier de cordée by Louis
Daquin (1h46)

2:30pm **DOCUMENTARIES/CLOUZOT**

Le Scandale Clouzot by Pierre-
Henri Gibert (1h)

INSTITUT LUMIÈRE (THEATER 2) – CON'T

- 4:15pm **SILENT/SHORT FILMS OF HAROLD LLOYD PROGRAM 2** (1h17)
Get Out and Get Under by Hal Roach (25min)
Followed by **An Eastern Westerner** by Hal Roach (23min)
Followed by **Never Weaken** by Fred C. Newmeyer and Sam Taylor (29min)
- 6:15pm **CARTE BLANCHE WKW**
Kung Fu Hustle by Stephen Chow (1h39)
- 8:45pm **RESTORATIONS**
Holiday for Henrietta by Julien Duvivier (1h58)

PATHÉ BELLECOUR (THEATER 1)

- 11am **HENRI-GEORGES CLOUZOT**
Miquette by Henri-Georges Clouzot (1h35)
- 2:15pm **WKW**
The Grandmaster by Wong Kar-wai (2h10)
- 5:15pm **JEAN-FRANÇOIS STÉVENIN**
Mountain Pass by Jean-François Stévenin (1h48)
- 7:45pm **HENRI-GEORGES CLOUZOT**
The Truth by Henri-Georges Clouzot (2h10)
- 10:30pm **WESTERNS**
My Darling Clementine by John Ford (1h37)

PATHÉ BELLECOUR (THEATER 2)

- 10:45am **HENRI-GEORGES CLOUZOT**
Manon by Henri-Georges Clouzot (1h40)
- 2pm **RESTORATIONS**
Monette by Henri Decoin (1h45)
- 4:30pm **WESTERNS**
Broken Arrow by Delmer Daves (1h33)
- 6:45pm **WKW**
Ashes of Time by Wong Kar-wai (1h40)
- 9pm **DIANE KURYS**
A Man in Love by Diane Kurys (2h05)

PATHÉ BELLECOUR (THEATER 3)

- 8pm **EPIC SCREENINGS**
The Piano by Jane Campion (2h01)

CINÉMA COMEDIA

- 10:45am **HENRI-GEORGES CLOUZOT**
Quai des Orfèvres by Henri-Georges Clouzot (1h46)

- 11am **NICOLAS WINDING REFN PRESENTS**
Night Tide by Curtis Harrington (1h26)
- 2pm **EPIC SCREENINGS**
Close Encounters of the Third Kind (director's cut) by Steven Spielberg (2h17)
- 5pm **HENRI-GEORGES CLOUZOT**
Henri-Georges Clouzot's Inferno by Serge Bromberg and Ruxandra Medrea (1h42)
- 7:30pm **CARTE BLANCHE GUILLERMO DEL TORO**
The Trial by Orson Welles (1h59)
- 10pm **GUILLERMO DEL TORO**
Cronos by Guillermo del Toro (1h34)

LUMIÈRE TERREAUX

- 2pm **SPECIAL SCREENING**
King Kong by Merian C. Cooper and Ernest B. Schoedsack (1h40)
Followed by a book signing of **Kong** by Michel Le Bris (Grasset)
- 4:45pm **RESTORATIONS**
Annie Hall by Woody Allen (1h33)
- 7pm **HENRI-GEORGES CLOUZOT**
The Mystery of Picasso by Henri-Georges Clouzot (1h18)
- 9pm **WOMEN DIRECTORS**
Wanda by Barbara Loden (1h42)

LUMIÈRE BELLECOUR

- 2:30pm **RESTORATIONS**
Le Pont du Nord by Jacques Rivette (2h09)
- 5:15pm **MELVILLE CENTENARY**
Bob the Gambler by Jean-Pierre Melville (1h38)
- 7:30pm **CARTE BLANCHE WKW**
The Final Master by Xu Haofeng (1h49)
- 10pm **CARTE BLANCHE GUILLERMO DEL TORO**
Planet of the Vampires by Mario Bava (1h28)

CINÉMA OPÉRA

- 2:30pm **SILENT/HAROLD LLOYD**
Girl Shy by Fred C. Newmeyer and Sam Taylor (1h22)
- 4:30pm **WESTERNS**
Day of the Outlaw by André De Toth (1h32)

SPECIAL EVENING: GIORGIO MORODER

- 7pm **Midnight Express** by Alan Parker (1h56)
- 9:30pm **Giorgio Moroder Presents**
Metropolis by Fritz Lang (1h23)

LUMIÈRE FOURMI

- 2:45pm **RE-RELEASES**
I Even Met Happy Gypsies by Aleksandar Petrovic (1h34)
- 5pm **TREASURES & CURIOSITIES**
Merry-Go-Round by Zoltán Fábri (1h30)
- 7pm **CLOUZOT, SCREENWRITER**
The Last One of the Six by Georges Lacombe (1h30)
Screening accessible for the visually impaired (auto-description) and for the hearing impaired (subtitled in French)
- 9:15pm **RE-RELEASES**
A Taste of Honey by Tony Richardson (1h41)

UGC CINÉ CITÉ CONFLUENCE

- 8:30pm **WESTERNS**
Red River by Howard Hawks (2h13)

UGC ASTORIA

- 8:30pm **HENRI-GEORGES CLOUZOT**
Woman in Chains by Henri-Georges Clouzot (1h46)

CINÉMA ST-DENIS

- 8:30pm **JEAN-FRANÇOIS STÉVENIN**
Mischka by Jean-François Stévenin (1h57)

CINÉMA LES ALIZÉS / BRON

- 8:30pm **TILDA SWINTON**
Only Lovers Left Alive by Jim Jarmusch (2h03)

LE ZOLA / VILLEURBANNE

- 8:30pm **WKW**
Chungking Express by Wong Kar-wai (1h42)

CINÉMIONS / MIONS

- 8pm **RESTORATIONS**
To Die of Love by André Cayatte (1h50)

CINÉ MOURGUET / SAINTE-FOY-LÈS-LYON

- 8pm **WESTERNS**
The Man Who Shot Liberty Valance by John Ford (2h03)

WEDNESDAY 18

OCTOBER



Anna Karina master class

3pm *Comédie Odéon*



Cine-concert Harold Lloyd

8pm *Auditorium of Lyon*

The Kid Brother by Lewis Milestone and Ted Wilde (1h24)
Accompanied by the National Orchestra of Lyon,
conducted by Carl Davis.



Classic Westerns

A selection of great classic westerns, the American genre *par excellence*.
Program by Bertrand Tavernier. In partnership with Park Circus and
Washbuckler Films.

- 11am - *My Darling Clementine* by John Ford (Comoedia)
- 4:45pm - *From Hell to Texas* by Henry Hathaway (Institut Lumière)
- 7:30pm - *High Noon* by Fred Zinnemann (Pathé Bellecour)
- 8:30pm - *The Man Who Shot Liberty Valance* by John Ford (UGC Astoria)

INSTITUT LUMIÈRE (THEATER 1)

9:30am **CINE-CONCERT/BUSTER KEATON**

Battling Butler by Buster Keaton (1h17)

Live piano accompaniment by Elie Dufour

11:15am **SPECIAL SCREENING**

King Kong by Merian C. Cooper and Ernest B. Schoedsack (1h40)
Followed by a book signing of *Kong* by Michel Le Bris (Grasset)

2:15pm **FRENCH CINEMA**

My Journeys Through French Cinema (ep. 3 and 4) – *Les chansons, Julien Duvivier and Le cinéma sous l'Occupation, l'avant et l'après-guerre* by Bertrand Tavernier (1h50)

4:45pm **WESTERNS**

From Hell to Texas by Henry Hathaway (1h40)

7:15pm **DIANE KURYS**

Entre Nous by Diane Kurys (1h50)

9:45pm **WKW**

As Tears Go By by Wong Kar-wai (1h42)

Followed by *Eros* - segment *The Hand* by Wong Kar-wai (46min)

INSTITUT LUMIÈRE (THEATER 2)

11:30am **DOCUMENTARIES**

La Continental : le mystère Greven by Claudia Collao (52min)

- 2:30pm **HENRI-GEORGES CLOUZOT**
Henri-Georges Clouzot's Inferno by Serge Bromberg and Ruxandra Medrea (1h42)
- 5pm **RESTORATIONS**
The Flesh of the Orchid by Patrice Chéreau (2h)
- 7:45pm **DOCUMENTARIES**
Dans les Pas de Jean-Paul Rappeneau by Jérôme Wybon (1h10)
- 10pm **CARTE BLANCHE WKW**
Blind Massage by Lou Ye (1h54)

PATHÉ BELLECOUR (THEATER 1)

- 10:45am **HENRI-GEORGES CLOUZOT**
The Truth by Henri-Georges Clouzot (2h10)
- 2pm **LUMIÈRE KIDS**
The Aristocats by Wolfgang Reitherman (1h18, in French)
- 4pm **HENRI-GEORGES CLOUZOT**
Quai des Orfèvres by Henri-Georges Clouzot (1h46)
- 6:30pm **ANNA KARINA**
A Woman is a Woman by Jean-Luc Godard (1h25)
- 8:45pm **EPIC SCREENINGS**
Close Encounters of the Third Kind (director's cut) by Steven Spielberg (2h17)

PATHÉ BELLECOUR (THEATER 2)

- 10:30am **HENRI-GEORGES CLOUZOT**
The Spies by Henri-Georges Clouzot (2h05)
- 2:30pm **SILENT**
The Iron Mask by Allan Dwan (1h35)
- 4:45pm **TREASURES & CURIOSITIES**
The Shop on Main Street by Ján Kádár and Elmar Klos (2h08)

- 7:30pm **WESTERNS**
High Noon by Fred Zinnemann (1h25)

- 9:30pm **HENRI-GEORGES CLOUZOT**
The Murderer Lives at Number 21 by Henri-Georges Clouzot (1h24)

PATHÉ BELLECOUR (THEATER 3)

- 8:30pm **EPIC SCREENINGS**
Chariots of Fire by Hugh Hudson (2h05)

CINÉMA COMEDIA

- 10:45am **CARTE BLANCHE WKW**
Blind Massage by Lou Ye (1h54)
- 11am **WESTERNS**
My Darling Clementine by John Ford (1h37)
- 2pm **LUMIÈRE KIDS**
The Hunchback of Notre Dame by Gary Trousdale and Kirk Wise (1h31, in French)

- 4:15pm **DIANE KURYS**
A Man in Love by Diane Kurys (2h05)

- 7pm **WILLIAM FRIEDKIN**
Cruising by William Friedkin (1h42)

- 9:30pm **GIORGIO MORODER**
Midnight Express by Alan Parker (1h56)

LUMIÈRE TERREAUX

- 2:30pm **TILDA SWINTON**
Michael Clayton by Tony Gilroy (1h59)

- 5:15pm **CARTE BLANCHE GUILLERMO DEL TORO**
Head Against the Wall by Georges Franju (1h35)

- 7:30pm **GIORGIO MORODER**
Giorgio Moroder Presents Metropolis by Fritz Lang (1h23)

- 9:30pm **WKW**
2046 by Wong Kar-wai (2h08)

LUMIÈRE BELLECOUR

- 2:30pm **CLOUZOT, SCREENWRITER**
Le Duel by Pierre Fresnay (1h24)

- 4:45pm **TREASURES & CURIOSITIES**
Pieces of Love by Ivan Cherkelov (1h31)

- 7pm **TILDA SWINTON**
Only Lovers Left Alive by Jim Jarmusch (2h03)

- 9:45pm **CARTE BLANCHE WKW**
Rigor Mortis by Juno Mak (1h41)

CINÉMA OPÉRA

- 2:45pm **CARTE BLANCHE WKW**
The Final Master by Xu Haofeng (1h49)

- 5:15pm **HENRI-GEORGES CLOUZOT**
The Mystery of Picasso by Henri-Georges Clouzot (1h18)

- 7:15pm **WKW**
Chungking Express by Wong Kar-wai (1h42)

- 9:30pm **CARTE BLANCHE GUILLERMO DEL TORO**
Viridiana by Luis Buñuel (1h30)

LUMIÈRE FOURMI

- 2:30pm **WOMEN DIRECTORS /ANNA KARINA**
Living Together by Anna Karina (1h33)

- 4:45pm **HENRI-GEORGES CLOUZOT**
Dream Castle by Geza von Boláry (1h33)

- 7pm **SILENT**
The Italian Straw Hat by René Clair (1h)

- 8:30pm **TREASURES & CURIOSITIES**
The Bloody Lady by Viktor Kubal (2h08)

UGC CINÉ CITÉ CONFLUENCE

- 2:30pm **LUMIÈRE KIDS**
Beauty and the Beast by Gary Trousdale and Kirk Wise (1h24, in French)

- 8:30pm **HENRI-GEORGES CLOUZOT**
Diabolique by Henri-Georges Clouzot (1h57)

UGC ASTORIA

- 2:30pm **LUMIÈRE KIDS**
Ratatouille by Brad Bird and Jan Píkava (1h51, in French)

- 8:30pm **WESTERNS**
The Man Who Shot Liberty Valance by John Ford (2h03)

CINÉMA GÉRARD-PHILIPPE / VÉNISSIEUX

- 8:30pm **CARTE BLANCHE WKW**
Infernal Affairs by Andrew Lau and Alan Mak (1h41)

CINÉ-MEYZIEU / MEYZIEU

- 7pm **CINE-CONCERT/SHORT FILMS OF HAROLD LLOYD PROGRAM 1** (48min)
Captain Kidd's Kids by Hal Roach (19min)
Followed by *The Marathon* by Alf Goulding (10min)
Followed by *Just Neighbors* by Harold Lloyd and Frank Terry (9min)
Followed by *By the Sad Sea Waves* by Alf Goulding (10min)
Live piano accompaniment by Raphael Chambouvet

CINÉ LA MOUCHE / SAINT-GENIS-LAVAL

- 8:30pm **RESTORATIONS**
Annie Hall by Woody Allen (1h33)

IRIS / FRANCHEVILLE

- 6:30pm Cinema lecture on Wong Kar-wai (free entry)
- 8pm **WKW**
The Grandmaster by Wong Kar-wai (2h10)

CINÉMA REX / NEUVILLE-SUR-SAÛNE

- 8pm **WOMEN DIRECTORS**
Wanda by Barbara Loden (1h42)

THURSDAY 19

OCTOBER



William Friedkin master class

3pm **Comédie Odéon**



Le mystère Clouzot

Throughout the festival, see films from the complete retrospective of Henri-Georges Clouzot, a major figure of French cinema. Rediscover the works in restored prints thanks to Pathé, Gaumont, TF1 Studio, Studio Canal, Les Films du Jeudi.

- **11:15am** - *The Mystery of Picasso* (Pathé Bellecour)
- **2:30pm** - *The Murderer Lives at Number 21* followed by *La Terreur des Batignolles* (Pathé Bellecour)
- **4:30pm** - *Miquette* (Pathé Bellecour)
- **2:30pm** - *Manon* (Lumière Bellecour)
- **2pm** - *The Truth* (Lumière Terreaux)
- **2:30pm** - *Diabolique* (Les Alizés, Bron)
- **8:30pm** - *The Wages of Fear* (Le Lem, Tassin la Demi-Lune)

INSTITUT LUMIÈRE (THEATER 1)

10:30am **FRENCH CINEMA**

My Journeys Through French Cinema (ep. 5 and 6) - *La nouvelle vague de l'Occupation* and *Les Oubliés* by Bertrand Tavernier (1h49)

2:30pm **WOMEN DIRECTORS/ANNA KARINA**

Living Together by Anna Karina (1h33)

5pm **WILLIAM FRIEDKIN**

Sorcerer by William Friedkin (2h01)

7:45pm **WKW**

Happy Together by Wong Kar-wai (1h36)

10pm **EPIC SCREENINGS**

A Monkey in Winter by Henri Verneuil (1h45)

INSTITUT LUMIÈRE (THEATER 2)

11:30am **MASTER CLASS**

"10 years of digital restoration" by Gaumont and Eclair- restoration division

2:45pm **WOMEN DIRECTORS**

Paris 1900 by Nicole Védrès (1h22)

4:45pm **EVENT**

Screening of *Wind* by Tiong Guan Saw (33min) followed by a conversation with Christopher Doyle (approx. 1h)

7pm **DOCUMENTARIES/ANNA KARINA**

Anna Karina souviens-toi by Dennis Berry (54min)

8:45pm **GIORGIO MORODER**

Giorgio Moroder Presents Metropolis by Fritz Lang (1h23)

PATHÉ BELLECOUR (THEATER 1)

- 11am **DIANE KURYS**
C'est la vie by Diane Kurys (1h50)
- 2:30pm **HENRI-GEORGES CLOUZOT**
The Murderer Lives at Number 21 by Henri-Georges Clouzot (1h24)
Followed by *La Terreur des Batignolles* by Henri-Georges Clouzot (15min)
- 5pm **WESTERNS**
High Noon by Fred Zinnemann (1h25)
- 7:15pm **WKW**
My Blueberry Nights by Wong Kar-wai (1h35)
- 9:30pm **HENRI-GEORGES CLOUZOT**
Woman in Chains by Henri-Georges Clouzot (1h46)

PATHÉ BELLECOUR (THEATER 2)

- 11:15am **HENRI-GEORGES CLOUZOT**
The Mystery of Picasso by Henri-Georges Clouzot (1h18)
- 2:45pm **SILENT**
The Italian Straw Hat by René Clair (1h)
- 4:30pm **HENRI-GEORGES CLOUZOT**
Miquette by Henri-Georges Clouzot (1h35)
- 6:45pm **RE-RELEASES**
The Runner by Amri Naderi (1h34)
- 9pm **TREASURES & CURIOSITIES**
The Bloody Lady by Viktor Kubal (2h08)

PATHÉ BELLECOUR (THEATER 3)

- 8pm **EPIC SCREENINGS**
Close Encounters of the Third Kind (director's cut) by Steven Spielberg (2h17)

CINÉMA COMEDIA

- 10:45am **RE-RELEASES**
Two Women by Vittorio De Sica (1h40)
- 11am **SILENT/HAROLD LLOYD**
The Freshman by Fred C. Newmeyer and Sam Taylor (1h16)
- 2:15pm **EPIC SCREENINGS**
Chariots of Fire by Hugh Hudson (2h05)
- 5pm **MELVILLE CENTENARY**
Bob the Gambler by Jean-Pierre Melville (1h38)
- 7:15pm **WILLIAM FRIEDKIN**
The French Connection by William Friedkin (1h44)
- 9:45pm **GUILLERMO DEL TORO**
Pacific Rim by Guillermo del Toro (2h12)

LUMIÈRE TERREAUX

- 2pm **HENRI-GEORGES CLOUZOT**
The Truth by Henri-Georges Clouzot (2h10)
- 4:45pm **DIANE KURYS**
Entre Nous by Diane Kurys (1h50)
- 7:15pm **WKW**
Fallen Angels by Wong Kar-wai (1h36)
- 9:30pm **RESTORATIONS**
To Die of Love by André Cayatte (1h50)

LUMIÈRE BELLECOUR

- 2:30pm **HENRI-GEORGES CLOUZOT**
Manon by Henri-Georges Clouzot (1h40)
- 4:45pm **SHORT FILMS**
Une brève histoire des courts métrages (1h38)
- 7pm **RE-RELEASES**
I Even Met Happy Gypsies by Aleksandar Petrovic (1h34)
- 9:15pm **CARTE BLANCHE WKW**
PTU by Johnnie To (1h28)

CINÉMA OPÉRA

- 2:30pm **SILENT/HAROLD LLOYD**
Why Worry? by Fred C. Newmeyer and Sam Taylor (1h)
- 4:15pm **WESTERNS**
Devil's Doorway by Anthony Mann (1h23)
- 6:15pm **WESTERNS**
Red River by Howard Hawks (2h13)
- 9pm **ANNA KARINA**
A Woman is a Woman by Jean-Luc Godard (1h25)

LUMIÈRE FOURMI

- 2:30pm **TREASURES & CURIOSITIES**
Pieces of Love by Ivan Cherkelov (1h31)
- 4:30pm **RE-RELEASES**
A Taste of Honey by Tony Richardson (1h41)
- 7pm **WESTERNS**
Day of the Outlaw by André De Toth (1h32)
- 9pm **TREASURES & CURIOSITIES**
The Shop on Main Street by Ján Kádár and Elmar Klos (2h08)

UGC CINÉ CITÉ CONFLUENCE

- 9pm **WKW**
Chungking Express by Wong Kar-wai (1h42)

UGC ASTORIA

- 8:30pm **RE-RELEASES**
Bell' Antonio by Mauro Bolognini (1h35)

CINÉMA LES ALIZÉS / BRON

- 2:30pm **HENRI-GEORGES CLOUZOT**
Diabolique by Henri-Georges Clouzot (1h57)

CINÉMA GÉRARD-PHILIPPE / VÉNISSIEUX

- 2:30pm **WESTERNS**
Broken Arrow by Delmer Daves (1h33)

LE MÉLIÉS / CALUIRE

- 8:30pm **MELVILLE CENTENARY**
Le Doulos - The Finger Man by Jean-Pierre Melville (1h48)

PATHÉ CARRÉ DE SOIE / VAULX-EN-VELIN

- 8pm **GIORGIO MORODER**
Midnight Express by Alan Parker (1h56)

CINÉ TOBOGGAN / DÉCINES

- 8:30pm **RE-RELEASES**
A Child is Waiting by John Cassavetes (1h42)

LE SCÉNARIO / SAINT-PIERRE

- 8:15pm **WILLIAM FRIEDKIN**
The Exorcist (director's cut) by William Friedkin (2h11)

CINÉMA MDP / PIERRE-BÉNITE

- 8pm **DIANE KURYS**
Cocktail Molotov by Diane Kurys (1h40)

CINÉMA LE LEM / TASSIN LA DEMI-LUNE

- 8:30pm **HENRI-GEORGES CLOUZOT**
The Wages of Fear by Henri-Georges Clouzot (2h36)

FRIDAY 20

OCTOBER



Diane Kurys master class

11am *Comédie Odéon*



Wong Kar-wai master class

Afternoon *Célestins, Theater of Lyon*

Lumière Award ceremony

8:30pm

Amphitheater – Lyon Conference Center

With numerous special guests in attendance, followed by the screening of *Fallen Angels*.



William Friedkin All-nighter

9:30pm *Institut Lumière*

Four unmissable films by the American filmmaker, including the intense *Sorcerer*, a remake of *The Wages of Fear* by Henri-Georges Clouzot.

- *The French Connection* (1h42)
- *Sorcerer* (2h01)
- *Cruising* (1h42)
- *The Exorcist (director's cut)* (2h11)

INSTITUT LUMIÈRE (THEATER 1)

9:30am **70 YEARS OF THE CNC**
Chronique d'un monde d'images by Christian Guyonnet (59min)

11:15am **FRENCH CINEMA**
My Journeys Through French Cinema (ep. 7 and 8) – *Les Méconnus* and *Mes années 60* by Bertrand Tavernier (1h52)

2pm **RESTORATIONS**
Holiday for Henrietta by Julien Duvivier (1h58)

4:30pm **CARTE BLANCHE WKW**
Breakup Buddies by Ning Hao (1h56)

7pm **HENRI-GEORGES CLOUZOT**
Woman in Chains by Henri-Georges Clouzot (1h46)

9:30pm **WILLIAM FRIEDKIN ALL-NIGHTER**
The French Connection (1h44)
Followed by *Sorcerer* (2h01)
Followed by *Cruising* (1h42)
Followed by *The Exorcist (director's cut)* (2h11)

INSTITUT LUMIÈRE (THEATER 2)

- 11am **DOCUMENTARIES**
Water and Sugar: Carlo Di Palma, the Colours of Life by Fariborz Kamkari (1h30)
- 2:30pm **HENRI-GEORGES CLOUZOT**
Dream Castle by Geza von Boláry (1h33)
- 4:45pm **DOCUMENTARIES**
Gene Tierney - A Forgotten Star by Clara and Julia Kuperberg (52min)
- 6:15pm **RESTORATIONS**
L'Affaire du courrier de Lyon by Claude Autant-Lara and Maurice Lehmann (1h39)
- 8:45pm **GUILLERMO DEL TORO**
Hellboy by Guillermo del Toro (2h02)

PATHÉ BELLECOUR (THEATER 1)

- 11am **RESTORATIONS**
All Fired Up by Jean-Paul Rappeneau (1h48)
- 2pm **CINE-CONCERT/HAROLD LLOYD**
Speedy by Ted Wilde (1h26)
Live piano accompaniment by Raphael Chambouvet
- 4:15pm **WILLIAM FRIEDKIN**
Sorcerer by William Friedkin (2h01)
- 7:30pm **CINE-CONCERT/BUSTER KEATON**
The Navigator by Donald Crisp and Buster Keaton (59min)
Live piano accompaniment by Romain Camiolo
- 9:15pm **GIORGIO MORODER**
Midnight Express by Alan Parker (1h56)

PATHÉ BELLECOUR (THEATER 2)

- 10:45am **HENRI-GEORGES CLOUZOT**
Quai des Orfèvres by Henri-Georges Clouzot (1h46)
- 2:30pm **WKW**
Days of Being Wild by Wong Kar-wai (1h34)
- 4:45pm **HENRI-GEORGES CLOUZOT**
The Raven by Henri-Georges Clouzot (1h32)
- 7pm **RESTORATIONS**
Premier de cordée by Louis Daquin (1h46)
- 9:30pm **WOMEN DIRECTORS**
Wanda by Barbara Loden (1h42)

PATHÉ BELLECOUR (THEATER 3)

- 8pm **EPIC SCREENINGS**
A Monkey in Winter by Henri Verneuil (1h45)

CINÉMA COMŒDIA

- 10:45am **MELVILLE CENTENARY**
Le Doulos - The Finger Man by Jean-Pierre Melville (1h48)
- 11am **SHORT FILMS**
Une brève histoire des courts métrages (1h38)
- 2:30pm **HENRI-GEORGES CLOUZOT**
The Truth by Henri-Georges Clouzot (2h10)
- 5:30pm **ANNA KARINA**
A Woman is a Woman by Jean-Luc Godard (1h25)
- 7:45pm **RE-RELEASES**
A Child is Waiting by John Cassavetes (1h42)
- 10pm **CARTE BLANCHE WKW**
PTU by Johnnie To (1h28)

LUMIÈRE TERREAUX

- 2:45pm **WOMEN DIRECTORS/ANNA KARINA**
Living Together by Anna Karina (1h33)
- 5pm **CARTE BLANCHE WKW**
Last Laugh by Zhang Tao (1h20)
- 7pm **RE-RELEASES**
Two Women by Vittorio De Sica (1h40)
- 9:15pm **HENRI-GEORGES CLOUZOT**
Return to Life by André Cayatte, Georges Lampin, Henri-Georges Clouzot and Jean Dréville (2h)

LUMIÈRE BELLECOUR

- 2:30pm **TILDA SWINTON**
Edward II by Derek Jarman (1h26)
- 4:30pm **WKW**
Ashes of Time by Wong Kar-wai (1h40)
- 7pm **TREASURES & CURIOSITIES**
Vers l'inconnu ? by Georges Nasser (1h30)
Followed by *A Certain Nasser* by Badih Massaad and Antoine Waked (1h)
- 10pm **RESTORATIONS**
The Nest of the Cuckoo Birds by Bert Williams (1h21)

CINÉMA OPÉRA

- 2:30pm **WKW**
Happy Together by Wong Kar-wai (1h36)

- 4:45pm **HENRI-GEORGES CLOUZOT**
The Spies by Henri-Georges Clouzot (2h05)

- 7:30pm **WKW**
Chungking Express by Wong Kar-wai (1h42)

- 9:45pm **CARTE BLANCHE WKW**
Rigor Mortis by Juno Mak (1h41)

LUMIÈRE FOURMI

- 2:45pm **HENRI-GEORGES CLOUZOT**
Manon by Henri-Georges Clouzot (1h40)

- 5pm **WKW**
The Grandmaster by Wong Kar-wai (2h10)

- 7:45pm **MELVILLE CENTENARY**
Bob the Gambler by Jean-Pierre Melville (1h38)

UGC CINÉ CITÉ CONFLUENCE

- 8:30pm **GUILLERMO DEL TORO**
Cronos by Guillermo del Toro (1h34)

UGC CINÉ CITÉ INTERNATIONALE

- 8:30pm **CARTE BLANCHE GUILLERMO DEL TORO**
Planet of the Vampires by Mario Bava (1h28)

UGC ASTORIA

- 4pm **DIANE KURYS**
C'est la vie by Diane Kurys (1h50)

PATHÉ VAISE

- 8:30pm **EPIC SCREENINGS**
Close Encounters of the Third Kind (director's cut) by Steven Spielberg (2h17)

LE POLARIS / CORBAS

- 8:30pm **CINE-CONCERT/ SHORT FILMS PROGRAM, BUSTER KEATON**
(58min)
The Goat by Buster Keaton and Malcolm St. Clair
Followed by *Neighbors* by Buster Keaton and Edward F. Cline
Followed by *The Frozen North* by Buster Keaton and Edward F. Cline
Live piano accompaniment by Elie Dufour

CINÉ MOURGUET / SAINTE-FOY-LÈS-LYON

- 8pm **EPIC SCREENINGS**
The Piano by Jane Campion (2h01)

SATURDAY 21

OCTOBER



Bar, dormitory
behind the screen,
complimentary breakfast!

15 €
13 € accredited members
and students

OUTER SPACE

THE LUMIÈRE FESTIVAL ALL-NIGHTER

GRAVITY by ALFONSO CUARÓN
INTERSTELLAR by CHRISTOPHER NOLAN
STAR TREK by J.J. ABRAMS
THE MARTIAN by RIDLEY SCOTT

SATURDAY
OCTOBER 21 AT 8:30PM
HALLE TONY GARNIER

INSTITUT LUMIÈRE (THEATER 1)

- 9am **WKW**
My Blueberry Nights by Wong
Kar-wai (1h35)
- 11am **RESTORATIONS**
L'Ascension du Mont-Blanc
(14min)
Followed by *Premier de cordée*
by Louis Daquin (1h46)
- 4:15pm **WESTERNS**
Pursued by Raoul Walsh (1h41)
- 6:45pm **SURPRISE SCREENING**
- 10pm **CARTE BLANCHE WKW**
Kung Fu Hustle by Stephen
Chow (1h39)

INSTITUT LUMIÈRE (THEATER 2)

- 11am **DOCUMENTARIES**
Restless Child by Fabien
Hagège, Guillaume Namur and
Vincent Haasser (1h30)
- 2:30pm **DIANE KURYS**
A Man in Love by Diane Kurys
(2h05)
- 5:15pm **RESTORATIONS**
The Count of Monte Cristo by
Robert Vernay (3h03)
- 9pm **WESTERNS**
Man Without a Star by King
Vidor (1h29)

PATHÉ BELLECOUR (THEATER 1)

- 11:15am **CINE-CONCERT/HAROLD
LLOYD**
The Freshman by Fred C.
Newmeyer and Sam Taylor
(1h16)
Live piano accompaniment by
Fred Escoffier
- 2:15pm **LUMIÈRE KIDS**
Beauty and the Beast by Gary
Trousdale and Kirk Wise (1h24,
in French)
- 4:15pm **PREMIERE**
The Shape of Water by
Guillermo del Toro (2h)

- 7pm **CINE-CONCERT/SHORT FILMS PROGRAM, BUSTER KEATON** (58min)
The Goat by Buster Keaton and Malcolm St. Clair (23min)
Followed by **Neighbors** by Buster Keaton and Edward F. Cline (18min)
Followed by **The Frozen North** by Buster Keaton and Edward F. Cline (17min)
Live piano accompaniment by Elie Dufour
- 9pm **CARTE BLANCHE WKW**
Infernal Affairs by Andrew Lau and Alan Mak (1h41)

PATHÉ BELLECOUR (THEATER 2)

- 11am **DIANE KURYS**
Cocktail Molotov by Diane Kurys (1h40)
- 2:30pm **HENRI-GEORGES CLOUZOT**
The Wages of Fear by Henri-Georges Clouzot (2h36)
- 5:45pm **RE-RELEASES**
Bell' Antonio by Mauro Bolognini (1h35)
- 8pm **TREASURES & CURIOSITIES**
Vers l'inconnu ? by Georges Nasser (1h30)
- 10pm **MELVILLE CENTENARY**
Bob the Gambler by Jean-Pierre Melville (1h38)

CINÉMA COMEDIA

- 10:45am **EPIC SCREENINGS**
The Piano by Jane Campion (2h01)
- 11am **WESTERNS**
The Naked Spur by Anthony Mann (1h30)
- 2:30pm **LUMIÈRE KIDS**
Ratatouille by Brad Bird and Jan Pikava (1h51, in French)
- 5pm **WILLIAM FRIEDKIN**
The Exorcist (director's cut) by William Friedkin (2h11)
- 8pm **WKW**
2046 by Wong Kar-wai (2h08)

LUMIÈRE TERREAUX

- 2:15pm **RESTORATIONS**
Le Pont du Nord by Jacques Rivette (2h09)
- 5pm **EPIC SCREENINGS**
A Monkey in Winter by Henri Verneuil (1h45)
- 7:30pm **HENRI-GEORGES CLOUZOT**
Woman in Chains by Henri-Georges Clouzot (1h46)
- 10pm **WESTERNS**
My Darling Clementine by John Ford (1h37)

LUMIÈRE BELLECOUR

- SPECIAL PROGRAM: MY JOURNEYS THROUGH FRENCH CINEMA - THE SERIES BY BERTRAND TAVERNIER**
- 2:15pm Episodes 1 and 2 – **Mes cinéastes de chevet, 1 et 2** (1h54)
- 4:30pm Episodes 3 and 4 – **Les chansons, Julien Duvivier and Le cinéma sous l'Occupation, l'avant et l'après-guerre** (1h50)
- 7pm Episodes 5 and 6 – **La nouvelle vague de l'Occupation and Les Oubliés** (1h49)
- 9:45pm Episodes 7 and 8 – **Les Méconnus and Mes années 60** (1h52)

CINÉMA OPÉRA

- 2:30pm **WOMEN DIRECTORS**
Paris 1900 by Nicole Védres (1h22)
- 4:30pm **SILENT/SHORT FILMS OF HAROLD LLOYD PROGRAM 1** (48min)
Captain Kidd's Kids by Hal Roach (19min)
Followed by **The Marathon** by Alf Goulding (10min)
Followed by **Just Neighbors** by Harold Lloyd and Frank Terry (9min)
Followed by **By the Sad Sea Waves** by Alf Goulding (10min)
- 6:15pm **WKW**
Fallen Angels by Wong Kar-wai (1h36)
- 8:30pm **CARTE BLANCHE GUILLERMO DEL TORO**
Mysterious Encounter by Pupi Avati (1h36)

LUMIÈRE FOURMI

- 2:30pm **HENRI-GEORGES CLOUZOT**
The Spies by Henri-Georges Clouzot (2h05)
- 5pm **RESTORATIONS**
Holiday for Henrietta by Julien Duvivier (1h58)
Screening accessible for the visually impaired (audio-description) and for the hearing impaired (subtitled in French)
- 7:45pm **CARTE BLANCHE GUILLERMO DEL TORO**
Planet of the Vampires by Mario Bava (1h28)
- 9:45pm **CARTE BLANCHE GUILLERMO DEL TORO**
The Trial by Orson Welles (1h59)

UGC CINÉ CITÉ CONFLUENCE

- 10:30am **LUMIÈRE KIDS**
The AristoCats by Wolfgang Reitherman (1h18, in French)
- 5:45pm **WILLIAM FRIEDKIN**
The French Connection by William Friedkin (1h44)
- 8:15pm **MELVILLE CENTENARY**
Le Doulos - The Finger Man by Jean-Pierre Melville (1h48)

UGC CINÉ CITÉ INTERNATIONALE

- 8:30pm **WKW**
The Grandmaster by Wong Kar-wai (2h10)

UGC ASTORIA

- 10:30am **LUMIÈRE KIDS**
The Hunchback of Notre Dame by Gary Trousdale and Kirk Wise (1h31, in French)
- 6pm **HENRI-GEORGES CLOUZOT**
Quai des Orfèvres by Henri-Georges Clouzot (1h46)
- 8:30pm **RESTORATIONS**
Annie Hall by Woody Allen (1h33)

CINÉMA ST-DENIS

- 2:30pm **HENRI-GEORGES CLOUZOT**
The Raven by Henri-Georges Clouzot (1h32)

CINÉMA BELLECOMBE

- 8:30pm **HENRI-GEORGES CLOUZOT**
The Truth by Henri-Georges Clouzot (2h10)

CINÉDUCHÈRE

- 8:30pm **WKW**
Happy Together by Wong Kar-wai (1h36)

CINÉ CALUIRE / CALUIRE

- 8:30pm **HENRI-GEORGES CLOUZOT**
The Murderer Lives at Number 21 by Henri-Georges Clouzot (1h24)

ALPHA CINÉMA / CHARBONNIÈRES-LES-BAINS

- 8pm **WESTERNS**
Red River by Howard Hawks (2h13)

MAISON DU LIVRE, DE L'IMAGE ET DU SON (MLIS) / VILLEURBANNE

- 5:30pm **Meet Vincent Perez** (free entry)

SUNDAY 22

OCTOBER



Harold Lloyd Cine-concert

11am **Auditorium of Lyon**

Safety Last! by Fred C. Newmeyer and Sam Taylor
(1h10)

Organ accompaniment by Samuel Liégeon

In characteristic hilarity of this key figure of burlesque cinema, the image of Harold Lloyd clutching the hands of a clock on a building façade...

Closing Ceremony: In the Mood for Love

In the presence of Wong Kar-wai

5pm **Halle Tony Garnier**

A grand screening to conclude the festival, the masterpiece by Wong Kar-wai in a restored print, shown in France for the very first time.



INSTITUT LUMIÈRE (THEATER 1)

- 9:15am **WOMEN DIRECTORS**
Girls in Uniform by Léontine Sagan (1h35)
- 11:15am **RESTORATIONS**
L’Affaire du courrier de Lyon by Claude Autant-Lara and Maurice Lehmann (1h39)
- 2:45pm **CARTE BLANCHE WKW**
You are the Apple of my Eye by Giddens Ko (1h49)
- 5:15pm **WESTERNS**
Devil’s Doorway by Anthony Mann (1h23)
- 7:15pm **WESTERNS**
High Noon by Fred Zinnemann (1h25)

INSTITUT LUMIÈRE (THEATER 2)

- 10:15am **DOCUMENTARIES**
La Continental : le mystère Greven by Claudia Collao (52min)
- 11:45am **DOCUMENTARIES/CLOUZOT**
Le Scandale Clouzot by Pierre-Henri Gibert (1h)
- 2:30pm **JEAN-FRANÇOIS STÉVENIN**
Double Gentlemen by Jean-François Stévenin (1h30)
- 4:45pm **SILENT**
The Iron Mask by Allan Dwan (1h35)

PATHÉ BELLECOUR (THEATER 1)

- 11:15am **WESTERNS**
The Ox-Bow Incident by William A. Wellman (1h15)
- 2:30pm **CINE-CONCERT/BUSTER KEATON**
Battling Butler by Buster Keaton (1h17)
Live piano accompaniment by Elie Dufour
- 4:30pm **HENRI-GEORGES CLOUZOT**
Diabolique by Henri-Georges Clouzot (1h57)

PATHÉ BELLECOUR (THEATER 2)

- 10:45am **HENRI-GEORGES CLOUZOT**
Return to Life by André Cayatte, Georges Lampin, Henri-Georges Clouzot and Jean Dréville (2h)
- 2:45pm **RESTORATIONS**
Holiday for Henrietta by Julien Duvivier (1h58)
- 5:30pm **RESTORATIONS**
Monette by Henri Decoin (1h45)

PATHÉ BELLECOUR (THEATER 3)

- 3pm **EPIC SCREENINGS**
1900 by Bernardo Bertolucci (5h16, Part 1: 2h42 - Part 2: 2h34)
Intermission between parts 1 & 2

CINÉMA COMŒDIA

- 10:45am **DIANE KURYS**
Entre Nous by Diane Kurys (1h50)
- 11am **RE-RELEASES**
A Taste of Honey by Tony Richardson (1h41)
- 2:30pm **HENRI-GEORGES CLOUZOT**
The Wages of Fear by Henri-Georges Clouzot (2h36)
- 5:45pm **EVENT**
Heat by Michael Mann (2h50)

LUMIÈRE TERREAUX

- 2:30pm **WKW**
Days of Being Wild by Wong Kar-wai (1h34)
- 4:45pm **HENRI-GEORGES CLOUZOT**
The Murderer Lives at Number 21 by Henri-Georges Clouzot (1h24)

LUMIÈRE BELLECOUR

- 2:45pm **WKW**
My Blueberry Nights by Wong Kar-wai (1h35)
- 5pm **WESTERNS**
Man Without a Star by King Vidor (1h29)

CINÉMA OPÉRA

- 2:45pm **CLOUZOT, SCREENWRITER**
The Last One of the Six by Georges Lacombe (1h30)
- 5pm **WESTERNS**
The Naked Spur by Anthony Mann (1h30)

LUMIÈRE FOURMI

- 2:30pm **RESTORATIONS**
Le Pont du Nord by Jacques Rivette (2h09)
- 5:15pm **WESTERNS**
Shane by George Stevens (1h58)

UGC CINÉ CITÉ CONFLUENCE

- 2:30pm **RE-RELEASES**
Two Women by Vittorio De Sica (1h40)
- 4:45pm **RE-RELEASES**
A Child is Waiting by John Cassavetes (1h42)

UGC CINÉ CITÉ INTERNATIONALE

- 2:45pm **EPIC SCREENINGS**
Chariots of Fire by Hugh Hudson (2h05)

UGC ASTORIA

- 3pm **EPIC SCREENINGS**
The Count of Monte Cristo by Robert Vernay (3h03)

PATHÉ VAISE

- 3:30pm **WILLIAM FRIEDKIN**
The French Connection by William Friedkin (1h44)

LE ZOLA / VILLEURBANNE

- 10:30am **SILENT/HAROLD LLOYD**
Speedy by Ted Wilde (1h26)

CINÉ TOBOGGAN / DÉCINES

- 2:30pm **LUMIÈRE KIDS**
The Hunchback of Notre Dame by Gary Trousdale and Kirk Wise (1h31, in French)

CINÉ MOURGUET / SAINTE-FOY-LÈS-LYON

- 2:30pm **LUMIÈRE KIDS**
Beauty and the Beast by Gary Trousdale and Kirk Wise (1h24, in French)

ECULLY CINÉMA - CENTRE CULTUREL / ECULLY

- 3pm **CINE-CONCERT/BUSTER KEATON**
The Navigator by Donald Crisp and Buster Keaton (59min)
Live piano accompaniment by Romain Camiolo

CINÉ AQUEDUC / DARDILLY

- 4pm **LUMIÈRE KIDS**
The AristoCats by Wolfgang Reitherman (1h18, in French)

THE FILMS

WONG KAR-WAI: LUMIÈRE AWARD 2017

As Tears Go By by Wong Kar-wai (*Wang Jiao ka men*, 1988, 1h42)
Institut Lumière Wed.18 9:45pm

A mid-level gangster falls in love with his cousin, while his hothead younger "brother" lands in all kinds of trouble... An inspired thriller, mixing comedy, parody and melodrama, starring Andy Lau and Maggie Cheung.

Days of Being Wild by Wong Kar-wai (*Ah fei zing zyun*, 1990, 1h34)
Cinéma Opéra Sun.15 7:15pm | Pathé Bellecour Fri.20 2:30pm | Lumière Terreaux Sun.22 2:30pm

A young man with brazen charm seduces a waitress, then a dancer... A haunting and sensual saga, with Hong Kong stars Leslie Cheung, Maggie Cheung and Andy Lau.

Chungking Express by Wong Kar-wai (*Chung Hing sam lam*, 1994, 1h42)
Comœdia Sun.15 9:30pm | Villeurbanne Tue.17 8:30pm | Cinéma Opéra Wed.18 7:15pm | UGC Confluence Thu.19 9pm | Cinéma Opéra Fri.20 7:30pm

A pair of stories of two policemen unlucky in love... A film completed in haste during a break from shooting *Ashes of Time*. At once funny, touching and full of movement, a portrait of youths in search of identity.

Ashes of Time by Wong Kar-wai (*Dung che sai duk*, 1994, 1h40)
Bron Sun.15 2:30pm | Cinéma Opéra Mon.16 5pm | Pathé Bellecour Tue.17 6:45pm | Lumière Bellecour Fri.20 4:30pm

Feng, raised by his brother, chooses the martial arts, to the detriment of the woman he loves... The "wuxia pian," or Chinese sword film, according to Wong Kar-wai. With Leslie Cheung and Tony Leung.

Fallen Angels by Wong Kar-wai (*Do lok tin si*, 1995, 1h36)
Lumière Terreaux Thu.19 7:15pm | Amphitheater - Conference Center Fri. 20, 7:30pm | Cinéma Opéra Sat.21 6:15pm

Interwoven destinies: a professional killer, his female partner, a young mute con-artist, and Cherry, who obsesses over her ex-lover... A dazzling tale with melancholy beauty, mysterious and poignant.

Happy Together by Wong Kar-wai (*Chun gwong cha sit*, 1997, 1h36).
UGC Confluence Mon.16 8:30pm
Institut Lumière Thu.19 7:45pm
Cinéma Opéra Fri.20 2:30pm | CinéDuchère Sat.21 8:30pm

Two boys, Lai and Ho, are in love, and decide to leave Hong Kong for Argentina. But Ho soon leaves Lai... Filmed in Argentina shortly before the handover of Hong Kong to China, a universal love story, with the lingering whiff of tango.

In the Mood for Love by Wong Kar-wai (*Faa yeung nin wa*, 2000, 1h38)
Halle Tony Garnier Sun. 22 5pm

Hong Kong, 1962. A man and a woman, neighbors, learn that their respective spouses are having an affair... A film of pure splendor, a hypnotic and overwhelming dream, with unforgettable music. Starring Maggie Cheung and Tony Leung.

2046 by Wong Kar-wai (2004, 2h08)
Pathé Bellecour Mon.16 8:30pm | Lumière Terreaux Wed.18 9:30pm | Comœdia Sat.21 8pm

Hong Kong, 1966. In room 2047 of a hotel where he resides, Chow begins writing his novel that takes place in room 2046, all the while haunted by the memory of the woman he once cherished... A labyrinth of love and loneliness driven by a thirst for life. Starring Tony Leung, Gong Li and Zhang Ziyi.

My Blueberry Nights by Wong Kar-wai (2007, 1h35)
Pathé Bellecour Thu.19 7:15pm
Institut Lumière Sat.21 9am | Lumière Bellecour Sun.22 2:45pm

New York. After a break up, Elizabeth (Nora Jones) embarks on a journey across the United States... Wong Kar-wai in America: a road-movie with a pop sense of melancholy, starring Jude Law, Rachel Weisz, Natalie Portman.

The Grandmaster by Wong Kar-wai (*Yi dai zong shi*, 2013, 2h10)
Pathé Bellecour Tue.17 2:15pm | Francheville Wed.18 8pm | Lumière Fourmi Fri.20 5pm | UGC Ciné Cité Internationale Sat.21 8:30pm

1936 in China. Great martial arts master Baosen bids farewell to the representatives of the kung-fu schools. He is looking for a successor... Based on the true story of Ip Man (future mentor to Bruce Lee) and his destiny, in an epic work. With Tony Leung.

SHORT FILM

Eros - segment The Hand by Wong Kar-wai (2004, 46min)
Institut Lumière Wed.18 9:45pm following *As Tears Go By*

1963. A young tailor is sent to take the measurements of a client, Miss Hua (Gong Li), a sublime courtesan... A sensual evocation of touch, desire and eroticism.

CHRISTOPHER DOYLE
Wind by Tiong Guan Saw (2016, 33min)
Villa Lumière Thu.19 4:45pm followed by a conversation with Christopher Doyle

Christopher Doyle, a master director of photography who has worked with Wong Kar-wai, Gus Van Sant and James Ivory tells his stories in an intimate and captivating interview.

MASTER CLASS
Célestins, Theater of Lyon Fri.20 in the afternoon

LUMIÈRE AWARD CEREMONY
Amphitheater, Lyon Conference Center Fri.20 7:30pm

CARTE BLANCHE TO WONG KAR-WAI

Ten Chinese films from the 2000s selected by Wong Kar-wai

Durian Durian by Fruit Chan (*Liu lian piao piao*, 2000, 1h56)
Institut Lumière Tue.17 2pm

Yan, a Hong Kong prostitute, plans to return to northern China when her visa expires. She meets Fan, also in an irregular situation... A committed film which launched the career of Qin Hailu, who received multiple awards for her portrayal of Yan.

Infernal Affairs by Andrew Lau and Alan Mak (*Mou gaan dou*, 2002, 1h41)
Comœdia Mon.16 9:30pm | Vénissieux Wed.18 8:30pm | Pathé Bellecour Sat.21 9pm

Ming infiltrates the police on behalf of organized crime, while policeman Yan plays a mole in the underworld... A relentless thriller that inspired Scorsese's film *The Departed*, featuring a masterful duel between Andy Lau and Tony Leung.

PTU by Johnnie To (2003, 1h28, -12 not admitted)

Pathé Bellecour Sun.15 10:30pm | **Lumière Bellecour** Thu.19 9:15pm | **Comœdia** Fri.20 10pm

Officer Lo has his gun stolen by a group of thugs. He takes off in pursuit of them, with the help of the Police Tactical Unit... At the crossroads of genres, a violent and poetic movie of magnetic beauty.

Kung Fu Hustle by Stephen

Chow (*Kung fu*, 2004, 1h39)
Villa Lumière Tue.17 6:15pm | **Institut Lumière** Sat.21 10pm

Shanghai, 1940. Sing finds himself caught in a battle between the notorious Axe gang and legendary kung fu masters... In the great tradition of the sword film, a crazy, zany comedy, overflowing with references.

You Are the Apple of My Eye by

Giddens Ko (*Na xie nian, wo men yi qi zhui de nv hai*, 2011, 1h49)
Institut Lumière Sun.22 2:45pm

A high school group of friends falls under the spell of the beautiful Shen Chia-yi. Only Ko Ching-teng claims not to be in love with her... An autobiographical romance, one of the greatest successes of Taiwanese cinema.

Rigor Mortis by Juno Mak (*Geung si*, 2013, 1h41)

Lumière Bellecour Wed.18 9:45pm | **Cinéma Opéra** Fri.20 9:45pm

Chin, a fading actor, rents an apartment haunted by spirits... Juno Mak resurrects the Chinese vampire flick. A popular movie in film festivals, never screened before in France.

Breakup Buddies by Ning

Hao (*Xin hua lu fang*, 2014, 1h56)
Institut Lumière Fri.20 4:30pm

Upset by his divorce, a former singer goes on the road with his best friend to forget his sorrows... This offbeat and romantic comedy was met with great popularity upon its Chinese theatrical release.

Blind Massage by Lou Ye (*Tui na*, 2014, 1h54)

Comœdia Wed.18 10:45am | **Villa Lumière** Wed.18 10pm

The everyday dreams and love stories of the blind employees of a massage parlor... Lou Ye films an intimate picture with deft finesse. Winner of the Silver Bear prize at the Berlin International Film Festival.

The Final Master by Xu

Haofeng (*Shi Fu*, 2015, 1h49)
Lumière Bellecour Tue.17 7:30pm | **Cinéma Opéra** Wed.18 2:45pm

At the beginning of the 20th century, Chen arrives in Tianjin to open his school of kung-fu... Screenwriter for *The Grandmaster* by Wong Kar-wai, Xu Haofeng directs a film of great elegance with breathtaking battles!

Last Laugh by Zhang Tao (2017, 1h20)

Villa Lumière Sun.15 4:15pm | **Lumière Terreaux** Fri.20 5pm

While awaiting a bed in a hospice facility, an old woman lives with her children. One day, she is overtaken by an uncontrollable laugh... A first foray into the relationship of Chinese society and its aging population.

LE MYSTÈRE CLOUZOT

The Murderer Lives at Number 21

by Henri-Georges Clouzot (*L'Assassin habite au 21*, 1942, 1h24)

Comœdia Mon.16 11am | **Pathé Bellecour** Wed.18 9:30pm and Thu.19 2:30pm | **Ciné Caluire** Sat.21 8:30pm | **Lumière Terreaux** Sun.22 4:45pm

A serial killer terrorizes Montmartre. A movie by the Continental, a German company producing French cinema during the Occupation, a vaudeville thriller with Suzy Delair, Pierre Fresnay, Noël Roquevert and Pierre Larquey.

The Raven by Henri-Georges

Clouzot (*Le Corbeau*, 1943, 1h32)
Lumière Terreaux Sun.15 9pm | **Pathé Bellecour** Mon.16 11am and Fri.20 4:45pm | **Cinéma St-Denis** Sat.21 2:30pm

Anonymous letters are sent to the notables of a small provincial town, particularly Dr. Germain... An unflinching echo of the Occupation and collaborationists, a masterpiece. With Pierre Fresnay, Ginette Leclerc.

Quai des Orfèvres by Henri-

Georges Clouzot (1947, 1h46)
Craponne Sun.15 7:30pm | **Comœdia** Tue.17 10:45am | **Pathé Bellecour** Wed.18 4pm and Fri.20 10:45am | **UGC Astoria** Sat.21 6pm

A music hall singer agrees to dine with a businessman. Her jealous husband (Bernard Blier) goes to the man's house; there is death in the air... Clouzot, after being forbidden from making films after the Liberation, is redeemed, and returns with this dark and intriguing classic. With Louis Jouvet and Suzy Delair.

Manon by Henri-Georges

Clouzot (1949, 1h40)
Pathé Bellecour Tue.17 10:45am | **Lumière Bellecour** Thu.19 2:30pm | **Lumière Fourmi** Fri.20 2:45pm

During the Liberation, two fugitive lovers, Manon and Robert, are discovered on a boat... A loose adaptation of *Manon Lescaut* by Abbé Prévost, the story of a passionate and cruel love, with Cécile Aubry and Michel Auclair.

Miquette by Henri-Georges

Clouzot (*Miquette et sa mère*, 1950, 1h35)
Villa Lumière Sat.14 2:45pm | **Pathé Bellecour** Tue.17 11am and Thu.19 4:30pm

During the Belle Époque, Miquette works with her mother, while Urbain, the nephew of the local marquis, is enamored with her. The marquis is not amused... A lively comedy with Danièle Delorme, Bourvil, Louis Jouvet.

The Wages of Fear by Henri-

Georges Clouzot (*Le Salaire de la peur*, 1953, 2h36)

UGC Confluence Sun.15 3:45pm | **Pathé Bellecour** Mon.16 2:15pm | **Tassin la Demi-Lune** Thu.19 8:30pm | **Pathé Bellecour** Sat.21 2:30pm | **Comœdia** Sun.22 2:30pm

Europeans on the run in Central America are desperate to leave. They get their chance when they discover men are being sought to transport nitroglycerin... Winner of the Palme d'or, the Golden Bear, a gripping thriller with Charles Vanel and Yves Montand.

Diabolique by Henri-Georges

Clouzot (*Les Diaboliques*, 1955, 1h57)
Institut Lumière Sat.14 10:45am | **Pathé Bellecour** Sun.15 5:15pm | **UGC Confluence** Wed.18 8:30pm | **Bron** Thu.19 2:30pm | **Pathé Bellecour** Sun.22 4:30pm

Two women, wife and mistress of the same man, hatch a plan to get rid of him... A cynical masterpiece with overwhelming suspense, starring Simone Signoret, Vera Clouzot, Paul Meurisse and Charles Vanel.

The Mystery of Picasso by

Henri-Georges Clouzot (*Le mystère Picasso*, 1956, 1h18)
Comœdia Sun.15 2:30pm | **Lumière Terreaux** Tue.17 7pm | **Cinéma Opéra** Wed.18 5:15pm | **Pathé Bellecour** Thu.19 11:15am

Picasso at work, filmed by Clouzot... Through an ingenious approach, the filmmaker, passionate about painting, tries to penetrate the mystery of Picasso's work and creation. One of the finest movies on art.

The Spies by Henri-Georges

Clouzot (*Les Espions*, 1957, 2h05)
Pathé Bellecour Wed.18 10:30am I
Cinéma Opéra Fri.20 4:45pm I
Lumière Fourmi Sat.21 2:30pm

The owner of a psychiatric clinic on the brink of bankruptcy agrees to hide a certain Alex, tracked by the secret services... A movie about spying and love, playing on the absurd and the Kafkaesque.

The Truth by Henri-Georges

Clouzot (*La Vérité*, 1960, 2h10)
Pathé Bellecour Tue.17 7:45pm and
 Wed.18 10:45am I **Lumière Terreaux**
 Thu.19 2pm I **Comœdia** Fri.20 2:30pm I
Cinéma Bellecombe Sat.21 8:30pm

Dominique Marceau is accused of murdering her lover. This young, liberated woman with loose morals tells her story... A courtroom drama about passionate love, with Sami Frey, Charles Vanel, and Brigitte Bardot as the tragic beauty.

Woman in Chains by Henri-

Georges Clouzot (*La Prisonnière*, 1968, 1h46)
UGC Astoria Tue.17 8:30pm I **Pathé Bellecour** Thu.19 9:30pm I **Institut Lumière** Fri.20 7pm I **Lumière Terreaux** Sat.21 7:30pm

Josée, the wife of artist Gilbert, falls under the charm of a gallery owner who photographs naked women in sometimes humiliating positions... A sultry movie, starring Élisabeth Wiener, Laurent Terzieff and Bernard Fresson.

CLOUZOT, SCREENWRITER

Le Duel by Pierre Fresnay (1941, 1h24)

Villa Lumière Mon.16 11:30am I
Lumière Bellecour Wed.18 2:30pm

Thérèse (Yvonne Printemps), the wife of an aviator, meets a certain Dr. Morey. She confides in the abbe, without knowing that they are brothers... Collaboration between the actor Pierre Fresnay who directed this one film, and Clouzot, author of the script.

The Last One of the Six by

Georges Lacombe (*Le Dernier des six*, 1941, 1h30)
Institut Lumière Mon.16 9am I
Lumière Fourmi Tue.17 7pm I **Cinéma Opéra** Sun.22 2:45pm

Six friends are bound by an oath. When one of them dies mysteriously, an investigation begins... Produced by the Continental, a German film production company under the Occupation. A police fantasy, a game of clues full of humor and irony. With Pierre Fresnay

and Suzy Delair. Screenplay penned by Henri-Georges Clouzot, who subsequently became a director.

CLOUZOT IN THE 1930s

La Terreur des Batignolles
 by Henri-Georges Clouzot (1931, 15min)

Pathé Bellecour Thu.19 2:30pm
 following *The Murderer Lives at Number 21*

A burglar is interrupted when a couple bursts in... The first and only short film by Clouzot, a comedy, with an early use of the chiaroscuro technique, a future trademark of the filmmaker.

Dream Castle by Geza von

Bolváry (*Château de rêve*, 1933, 1h33)
Lumière Fourmi Wed.18 4:45pm I
Villa Lumière Fri.20 2:30pm

A director in need of actors asks the captain of a boat to play the role of a prince. He turns out to be... a bona fide prince... Clouzot, assistant and scriptwriter of the French version of this German movie, a fanciful film with Danielle Darrieux.

MORE CLOUZOT

Return to Life by André Cayatte, Georges Lampin, Henri-Georges Clouzot and Jean Dréville (*Retour à la vie*, 1949, 2h)
Villa Lumière Sun.15 8:30pm I
Cinéma Opéra Mon.16 2:15pm I
Lumière Terreaux Fri.20 9:15pm I
Pathé Bellecour Sun.22 10:45am

Post WWII, the return to normal life in France of former prisoners and deportees... First French film à sketches since the war, including a powerful segment written by Clouzot, with Louis Jouvet and Jo Dest.

Henri-Georges Clouzot's Inferno by Serge Bromberg and Ruxandra Medrea (*L'Enfer d'Henri-Georges Clouzot*, Documentary, 2009, 1h42)

Comœdia Tue.17 5pm I **Villa Lumière** Wed.18 2:30pm

In 1964, Clouzot chose Romy Schneider and Serge Reggiani for his ambitious project, *Inferno*. The filming was cut short and the images remained in the dark for half a century. Discovered, they turn out to be fascinating...

Le Scandale Clouzot by Pierre-Henri Gibert (Documentary, 2017, 1h).

Villa Lumière Tue.17 2:30pm and
Sun.22 11:45am

See "Documentaries on the cinema," pp. 37-38.

La Continental : Le mystère Greven by Claudia Collao (Documentary, 2017, 52min)
Villa Lumière Wed.18 11:30am and
Sun.22 10:15am

See "Documentaries on the cinema," pp. 37-38.

MASTER CLASS

Henri-Georges Clouzot by Pierre-Henri Gibert

Including the screening of *Brasil* (1950, 13min), a montage of rare images that prefigure the documentary film Clouzot wished to shoot in Brazil on the occasion of his honeymoon with Véra Clouzot.
Villa Lumière Mon.16 4:15pm

CLASSIC WESTERNS**The Ox-Bow Incident by**

William A. Wellman (1943, 1h15)
Institut Lumière Tue.17 9:30am I
Pathé Bellecour Sun.22 11:15am

A livestock farmer is murdered. In the absence of a sheriff, Major Tetley takes the lead to form a militia, determined to catch the perpetrators... Henry Fonda and Dana Andrews make a plea for justice in this incisive western.

My Darling Clementine by

John Ford (1946, 1h37)
Pathé Bellecour Tue.17 10:30pm I
Comœdia Wed.18 11am I **Lumière Terreaux** Sat.21 10pm

After the murder of his brother, Wyatt Earp accepts the job of sheriff of Tombstone... A great classic of the Fordian repertoire, carried by an unforgettable musical theme and led by a legendary Henry Fonda.

Pursued by Raoul Walsh (1947, 1h41)

Comœdia Mon.16 7pm I **Institut Lumière** Sat.21 4:15pm

Orphaned Jeb Rand is taken in by Mrs. Callum, and raised as her own son, along with her two children, Thorley and Adam. The situation becomes tense when Adam learns his sister and Jeb are in love. A psychological western with Shakespearean accents.

Red River by Howard

Hawks (1948, 2h13)

Pathé Bellecour Sun.15 8pm I

UGC Confluence Tue.17 8:30pm

Cinéma Opéra Thu.19 6:15pm I

Charbonnières-les-Bains Sat.21 8pm

Tom, an ambitious and tough farmer, and Matthew, his adopted son, decide to take their cattle to Missouri to sell for a good price. A surprising and lively father-son duo... Starring John Wayne and Montgomery Clift.

Broken Arrow by Delmer

Daves (1950, 1h33)

Lumière Fourmi Sun.15 3pm I

Pathé Bellecour Tue.17 4:30pm I

Vénissieux Thu.19 2:30pm

Tom Jeffords (James Stewart) has negotiated peace with the Apache tribe, but the two camps are not yet ready... This subversive film, which evokes the Geronimo-Cochise separation, reflected a new portrayal of Native Americans compared to other movies of the time.

Devil's Doorway by Anthony

Mann (1950, 1h23)

Cinéma Opéra Thu.19 4:15pm

I Institut Lumière Sun.22 5:15pm

A young Native American, a war hero, returns to his land. But his medals have no value for the locals... Another example of a pro-Native American film, a denunciatory masterpiece. With Robert Taylor.

High Noon by Fred

Zinnemann (1952, 1h25)

Pathé Bellecour Wed.18 7:30pm and

Thu.19 5pm I **Institut Lumière** Sun.22

7:15pm

Frank Miller, a criminal who was sentenced to death five years ago, is on his way to Hadleyville, with vengeance on his mind. The sheriff tries to bring citizens together to defend the city... Zinnemann's masterpiece, with the action happening nearly in real time. Starring Gary Cooper and Grace Kelly.

The Naked Spur by Anthony

Mann (1953, 1h31).

Cinéma Opéra Sun.15 2:45pm I

Comœdia Sat.21 11am I **Cinéma**

Opéra Sun.22 5pm

A farmer, a former officer from the North and a prospector team up to find a killer and pocket the reward... James Stewart and Anthony Mann would go on to make eight films together, including this western, the epitome of the genre.

Shane by George Stevens (1953, 1h58)

Pathé Bellecour Mon.16 10:45am I

Lumière Fourmi Sun.22 at 5:15pm

Shane, a solitary rider, is welcomed by the Starretts, a family of farmers. He will soon need to protect them... A beloved American family adventure motion picture, the biggest commercial success of the 1950s.

Man Without a Star by King

Vidor (1955, 1h29)

Villa Lumière Sat.21 9pm I **Lumière**

Bellecour Sun.22 5pm

After a few adventures, Dempsey and Jeff find a place on the ranch of a certain Reed Bowman - a very attractive and sassy lady... King Vidor is in command of this fast-paced western with Kirk Douglas and Jeanne Crain.

From Hell to Texas by Henry

Hathaway (1958, 1h40)

Institut Lumière Wed.18 4:45pm

Wrongly accused of murder, Tod Lohman runs away, pursued by the two brothers of the victim, sent by their father, who is eager for vengeance... A spectacular and underrated manhunt picture, one of the most beautiful films from Hathaway.

Gunman's Walk by Phil

Karlson (1958, 1h37)

Institut Lumière Mon.16 1:30pm

Lee Hackett, a rugged cowboy, lives with his two sons, Ed and Davey, one sweet, the other violent... An accurate and pointed portrait of the Far West at the end of the 19th century.

Day of the Outlaw by André De

Toth (1959, 1h32)

Lumière Terreaux Mon.16 7pm I

Cinéma Opéra Tue.17 4:30pm I

Lumière Fourmi Thu.19 7pm

Injured, Captain Jack Bruhn and his gang hold a small village in the Rockies hostage... A raw and stripped-down western, where Robert Ryan and Burl Ives come face to face. Exceptional.

The Man Who Shot Liberty

Valance by John Ford (1962, 2h03)

Villa Lumière Sat.14 10:30am I

Institut Lumière Sun.15 9:30am I

Sainte-Foy-lès-Lyon Tue.17 8pm I

UGC Astoria Wed.18 8:30pm

A senator arrives in Shinbone for the funeral of Tom Doniphon. He looks back on the period where he tried to rid the town of Liberty Valance... An unforgettable masterpiece with John Wayne, James Stewart and Lee Marvin.

A PERMANENT HISTORY OF WOMEN FILMMAKERS

Girls in Uniform by Léontine

Sagan (*Mädchen In Uniform*, 1931, 1h35)

Villa Lumière Mon.16 6:30pm

I Institut Lumière Sun.22 9:15am

After the death of her mother, Manuela finds herself in a boarding school, where strict rules and discipline prevail. Manuela finds solace with Miss Von Bernburg... One of the very first lesbian films in cinema history.

Paris 1900 by Nicole

Védres (1947, 1h22)

Villa Lumière Thu.19 2:45pm I **Cinéma**

Opéra Sat.21 2:30pm

This montage of archives give a fascinating testimony to the Paris of the beginning of the century, from 1900 to 1914, which highlights a striking contrast between the social life of the Belle Époque and the war on the horizon.

Together by Lorenza

Mazzetti (1956, 52min)

Institut Lumière Tue.17 7:15pm

This experimental and poetic film by the only female - and Italian - cofounder of the Free Cinema movement of England, follows the daily life of two deaf and mute dockworkers, solitary yet solidary friends, linked by their handicap.

Wanda by Barbara Loden (1970,

1h42)

Lumière Terreaux Tue.17 9pm I

Neuville-sur-Saône Wed.18 8pm I

Pathé Bellecour Fri.20 9:30pm

Wanda is a divorced young woman with no motivation or prospects. She meets the cruel Dennis, a small-time thief, and becomes his accomplice... A raw, deeply moving film by Barbara Loden, who also plays the title role.

Living Together by Anna

Karina (*Vivre ensemble*, 1973, 1h33)

Lumière Fourmi Wed.18 2:30pm I

Institut Lumière Thu.19 2:30pm I

Lumière Terreaux Fri.20 2:45pm

See "Invitation to Anna Karina," page 32.

SUBLIME MOMENTS OF SILENT CINEMA

L'Ascension du Mont-Blanc (1907, 14min)

Institut Lumière Sat.21
11am followed by **Premier de cordée** by Louis Daquin

Courageous companions climb Mont Blanc... This rare testimony shows images of a mountain expedition in the early 20th century, revealing the methods and material of the time.

The Italian Straw Hat by René Clair (Un chapeau de paille d'Italie, 1928, 1h)

Lumière Fourmi Wed.18 7pm | **Pathé Bellecour** Thu.19 2:45pm

Fadinard's horse chews up Anaïs's straw hat. The latter, in gallant company, fears the disappearance of the hat will awaken the suspicions of her husband... René Clair transforms the vaudeville of Labiche into a jewel of the burlesque.

The Iron Mask by Allan Dwan (1929, 1h35)

Pathé Bellecour Wed.18 2:30pm | **Villa Lumière** Sun. 22 4:45pm

The birth of twins at the court of Louis XIII becomes a threat to the throne of France... A vibrant adaptation of Dumas' work, with Douglas Fairbanks, impressive in the role of D'Artagnan.

Kinemacolor (1905-1917, 1h20)

Institut Lumière Tue.17 11:30am

For the first time, a program of films featuring the first color flicks, proposed by the Cineteca di Bologna.

RETROSPECTIVE HAROLD LLOYD

FEATURE FILMS

Safety Last! by Fred C.

Newmeyer and Sam Taylor (1923, 1h10)
Auditorium of Lyon Sun.22 11am

Harold leaves his small town to fulfill a promise made to his fiancée: to become somebody. A simple fabric seller, he tries to hide the truth when she visits him... Harold Lloyd, suspended from the hands of a clock, in this hilarious classic burlesque.

Why Worry? by Fred C.

Newmeyer and Sam Taylor (1923, 1h)

Comœdia Mon.16 2:30pm | **Cinéma Opéra** Thu.19 2:30pm

Harry von Pelham, a wealthy hypochondriac, arrives at Paradisio in hopes of regaining his health. The only problem- Paradisio is in the midst of a full coup d'état... A fanciful, phlegmatic and inventive Harold Lloyd.

Girl Shy by Fred C. Newmeyer and Sam Taylor (1924, 1h22)

Institut Lumière Sun.15 2:15pm, a cine-concert | **Cinéma Opéra** Tue.17 2:30pm

Harold, a painfully shy man with the opposite sex, has written a manual on seduction, which he intends to publish. On the way, he will meet the love of his life. And between theory and practice, there is a world of difference... A riot!

The Freshman by Fred C.

Newmeyer and Sam Taylor (1925, 1h16)

Comœdia Thu.19 11am | **Pathé Bellecour** Sat.21 11:15, cine-concert

Harold, a college freshman is the butt of jokes at school. An unexpected victory at the American football game could boost his popularity... Stunts and perilous situations in succession at a vertiginous rate, in a joyfully unconventional film!

The Kid Brother by Lewis

Milestone and Ted Wilde (1926, 1h24)

Auditorium of Lyon Wed.18 8pm, cine-concert

Harold, the weak and awkward younger brother to his robust siblings, will attempt to help exonerate his father, Sheriff Hickory, accused of embezzlement... Touching, hilarious, with ceaseless gags, carried out with prime precision. One of Lloyd's greatest achievements.

Speedy by Ted Wilde (1927, 1h26)

Pathé Bellecour Fri.20 2pm, a cine-concert | **Villeurbanne** Sun.22 10:30am

Speedy sets about saving the last New York streetcar, driven by Pop Dillon, his fiancée's grandfather... A race against time, accelerated by modernization, and a final epic battle.

SHORT FILMS, PROGRAM 1 (48min)

Villa Lumière Sat.14 5pm |

Meyzieu Wed.18 7pm, a cine-concert | **Cinéma Opéra** Sat.21 4:30pm

Captain Kidd's Kids by Hal Roach (1919)

Harold is taken prisoner on a boat of pirate women whose captain is none other than his mother-in-law...

Followed by *The Marathon* by Alf Goulding (1919)

Bebe's parents want to marry off their daughter. They organize a contest for the suitors where all the notables go, to the dismay of Harold, of humble background...

Followed by *Just Neighbors* by Harold Lloyd and Frank Terry (1919)

Harold and his neighbor, a chicken breeder, get along just fine, until the day his dog stirs up a ruckus in the chicken coop...

Followed by *By the Sad Sea Waves* by Alf Goulding (1917)

The girls only have eyes for the lifeguard. To compete with this pretentious fop, Harold dons the lifeguard getup...

SHORT FILMS, PROGRAM 2 (1h17)

Lumière Bellecour Mon.16 4:45pm | **Villa Lumière** Tue.17 4:15pm

Get Out and Get Under by Hal Roach (1920)

Harold, terribly late, finds himself at the wheel of his new car. It's better to get out of the way and not be on his path!

Followed by *An Eastern Westerner* by Hal Roach (1920)

Harold, an irresponsible daddy's boy, is sent out to the boonies in the west, where firing a gun at the same person on the same day, is rather frowned upon...

Followed by *Never Weaken* by Fred C. Newmeyer and Sam Taylor (1921)

Since he believes Mildred no longer loves him, Harold decides to end his life... The last short film Harold Lloyd acted in.

BUSTER KEATON, PART 2

FEATURE FILMS

The Navigator by Donald Crisp and Buster Keaton (1924, 59min)
Pathé Bellecour Fri.20 7:30pm, a cine-concert | **Ecully** Sun.22 3pm, a cine-concert

— His attentions rebuffed by Betsy, Rollo leaves to console himself on a cruise on a gigantic steamer. On board, he comes across Betsy... A film swinging between burlesque and sweet fantasy, Keaton's biggest success.

Battling Butler by Buster Keaton (1926, 1h17)

Institut Lumière Wed.18 9:30am, a cine-concert | **Pathé Bellecour** Sun.22 2:30pm, a cine-concert

— Alfred falls in love with a pretty girl. Wishing to please her, he decides to pretend to be a boxing champion... A great success upon its release, making use of the classic burlesque theme, the "boxer despite himself."

PROGRAM OF SHORT FILMS (58min)

Corbas Fri.20 8:30pm, a cine-concert | **Pathé Bellecour** Sat.21 7pm, a cine-concert

The Goat by Buster Keaton and Malcolm St. Clair (1921)

A man struck with bad luck is taken for a criminal. He must escape the police by any tactics necessary... even illegal ones... One of Keaton's best "pursuit" films.

Followed by

Neighbors by Edward F. Cline and Buster Keaton (1920)

A young couple exchanges sweet words through a palisade, but their romance is short-lived when their respective parents get involved... An explosive short, full of chases, stunts and falls in this humorous take on *Romeo and Juliet*.

Followed by

The Frozen North by Edward F. Cline and Buster Keaton (1922)

A cynical, envious and cruel man tries to sow terror in the far north... Keaton puts aside his role of victim to play a wicked and awkward executioner. The result is comical.

INVITATION TO TILDA SWINTON

Edward II by Derek Jarman (1991, 1h26)
Cinéma Opéra Sun.15 5pm | **Lumière Bellecour** Fri.20 2:30pm

— The fall of a king, enamored with a lover who manipulates him; the betrayal of a deserted queen... An impressive post-modern transposition of Christopher Marlowe's eponymous play by the pope of the English underground.

Michael Clayton by Tony Gilroy (2007, 1h59)

Pathé Bellecour Sun.15 2:45pm | **Lumière Terreaux** Wed.18 2:30pm

— A lawyer (George Clooney) is hired by a petrochemical firm to bury an affair. When he discovers the truth, he must make a choice... Tilda Swinton received an Oscar for her outstanding portrayal of Karen Crowder.

Only Lovers Left Alive by Jim Jarmusch (2013, 2h03)

Institut Lumière Sun.15 7pm
I Bron Tue.17 8:30pm | **Lumière Bellecour** Wed 18 at 7pm

— Adam and Eve are vampires who have remained a couple for centuries. They lead their respective lives until the younger sister of Eve comes to disrupt the course of things... An ode to the melancholy of bewitching poetry.

The Seasons in Quincy: Four Portraits of John Berger by Bartek Dziadosz, Colin

MacCabe, Christopher Roth and Tilda Swinton (2016, 1h30)
Villa Lumière Sun.15 6:15pm

— British writer, screenwriter and art historian John Berger has been settled in a Savoyard village since 1973. Each director weaves a touching portrait of the thinker in a series of moving and rich reflections, accompanied by the presence of Tilda Swinton.

MASTER CLASS

Meet Tilda Swinton
Comédie Odéon Mon.16 11:30am

INVITATION TO MICHAEL MANN

Heat (1995, 2h50) by Michael Mann
Auditorium of Lyon Sun.15 8pm after a conversation with Michael Mann
I Comœdia Sun.22 5:45pm

— A hold-up goes wrong and leads Lieutenant Vincent Hanna on the traces of gangster Neil McCauley. A relentless pursuit begins... Cinema giants Pacino and De Niro come together for a first-rate face-off.

INVITATION TO DIANE KURYS

Cocktail Molotov (1980, 1h40)

Institut Lumière Sun 15 9:45pm | **Cinéma Opéra** Mon.16 9pm | **Pierre-Bénite** Thu.19 8pm | **Pathé Bellecour** Sat.21 11am

— Paris, May 1968. To live out their love story, Anne and Frederic run away to Israel with their friend Bruno... First love, first rebellion: a coming-of-age movie about the transition to adulthood. With François Cluzet.

Entre Nous (*Coup de foudre*, 1983, 1h50)

Pathé Bellecour Sun.15 8:15pm
I Institut Lumière Wed.18 7:15pm
I Lumière Terreaux Thu.19 4:45pm
I Comœdia Sun.22 10:45am

— In Lyon of the 1950s, Léna (Isabelle Huppert) and Madeleine (Miou-Miou) meet. A passionate and liberating friendship begins... A tender allusion to the story of the filmmaker's parents, and her childhood in Lyon. Magnificent.

A Man in Love (*Un homme amoureux*, 1987, 2h05)

Pathé Bellecour Tue.17 9pm
I Comœdia Wed.18 4:15pm | **Villa Lumière** Sat.21 2:30pm

— Steve, a married American actor, falls in love with his co-star, a young French-British actress, on the movie set at Cinecittà... *A mise en abyme* (frame-within-a-frame), a vibrant film in the pure tradition of melodrama.

C'est la vie (*La Baule-les-Pins*, 1990, 1h50)

Lumière Bellecour Mon.16 9:15pm
I Pathé Bellecour Thu.19 11am **I UGC Astoria** Fri.20 4pm

It is the summer of 1958. Although the whole family is reunited for a holiday, the parents of Sophie and Frédérique are tearing each other apart... A film with a nostalgic charm that transforms the small details of daily life into universal dramas.

MASTER CLASS

Meet Diane Kurys

Comédie Odéon Fri.20 11am

INVITATION TO ANNA KARINA

A Woman is a Woman by Jean-Luc Godard (*Une femme est une femme*, 1961, 1h25)

Pathé Bellecour Wed.18 6:30pm
I Cinéma Opéra Thu.19 9pm
I Comédia Fri.20 5:30pm

Angela is desperate to have a child, but Émile is in no rush. She threatens to have a baby with Alfred, a friend of Émile's who is also in love with her... Anna Karina, Belmondo and Brialy star in this whirlwind comedy.

Living Together by Anna Karina (*Vivre ensemble*, 1973, 1h33)

Lumière Fourmi Wed.18 2:30pm
I Institut Lumière Thu.19 2:30pm
I Lumière Terreaux Fri.20 2:45pm

Alain leaves Sylvie to live with Julie and runs the risk of losing everything... Anna Karina takes us to Paris' Latin Quarter and the New York underground of the 1970s.

DOCUMENTARY

Anna Karina souviens-toi by Dennis Berry (2017, 54 min)
Villa Lumière Thu.19 7pm

See "Documentaries on the cinema", pp. 37-38

MASTER CLASS

Meet Anna Karina

Comédie Odéon Wed.18 3pm

INVITATION TO WILLIAM FRIEDKIN

The French Connection by

William Friedkin (1971, 1h44)
Comédia Thu.19 7:15pm **I Institut Lumière** Fri.20 9:30pm (All-nighter-1st film) **I UGC Confluence** Sat.21 5:45pm
I Pathé Vaise Sun.22 3:30pm

Jimmy "Popeye" Doyle and Buddy Russo, two narcotics cops, are hot on the trail of a French Connection ... The first R-rated film to win an Oscar for Best Picture, a legendary thriller and highly-acclaimed classic.

The Exorcist (director's cut) by William Friedkin (1973,

2h02, -12 not admitted)
Pathé Bellecour Mon.16 8pm **I Saint-Priest** Thu.19 8:15pm **I Institut Lumière** Fri.20 9:30pm (All-nighter-4th film) **I Comédia** Sat.21 5pm

The condition of 12-year-old Regan is rapidly spinning out of control. Only Father Damien Karras seems able to free her from the evil inside... A monumental worldwide success that pushed the horror genre to a new apex.

Sorcerer (1977, 2h01) by William Friedkin

Comédia Mon.16 4:15pm **I Institut Lumière** Thu.19 5pm and Fri.20 9:30pm (All-nighter-2nd film) **I Pathé Bellecour** Fri.20 4:15pm

Three men on the run end up in South America. To make money, they accept to drive a convoy of trucks full of explosives, risking their lives. A remake of Clouzot's *Wages of Fear*, starring Roy Scheider and Bruno Crémer.

Cruising by William Friedkin

(1980, 1h42, -16 not admitted)
Cinéma Opéra Sun.15 9:30pm
I Lumière Terreaux Mon.16 9:15pm
I Comédia Wed.18 7pm **I Institut Lumière** Fri.20 9:30pm (All-nighter-3rd film)

A young cop trying to lure a serial killer goes undercover in the NY gay scene. The experience weighs heavily on his psyche... A subject of virulent controversy upon its release, Friedkin's thriller leaves no one indifferent... And Al Pacino in leather S&M bars? Talk about unconventional!

MASTER CLASS

Meet William Friedkin

Comédie Odéon Thu.19 3pm

INVITATION TO JEAN-FRANÇOIS STÉVENIN

Mountain Pass by Jean-François Stévenin (*Passe-montagne*, 1978, 1h48)

Institut Lumière Mon.16 3:45pm
I Pathé Bellecour Tue.17 5:15pm

After Georges' vehicle breaks down in the Jura, he meets Serge, who proposes to help him out. An offbeat friendship begins... A wandering picture amid Nature that is omnipresent, unclassifiable and poetic. With Jean-François Stévenin and Jacques Villeret.

Double Gentlemen by Jean-François Stévenin (*Double Messieurs*, 1986, 1h30)

Comédia Sun.15 4:30pm **I Lumière Terreaux** Mon.16 4:45pm **I Villa Lumière** Sun.22 2:30pm

François, Léo and Kuntchinski are childhood friends. Twenty-five years down the road, François is reunited with Léo and the pair decides to go in search of Kuntchinski... A loosely-plotted and original film. With Yves Afonso, Carole Bouquet, Jean-François Stévenin.

Mischka by Jean-François Stévenin (2002, 1h57)

UGC Astoria Mon.16 8:30pm **I Cinéma St-Denis** Tue.17 8:30pm

Mischka is abandoned at a highway rest stop by his family. The old man is picked up by Gégène, who takes him on a crazy adventure... A sunny work, an ode to the family that one chooses. With Jean-Paul Roussillon.

MASTER CLASS

Meet Jean-François Stévenin

Comédie Odéon Tue.17 3pm

INVITATION TO GUILLERMO DEL TORO

Cronos by Guillermo del Toro (1993, 1h34)

Institut Lumière Sat.14 8pm (All-Nighter, 3rd film) **I Lumière Terreaux** Sun.15 3pm **I Pathé Vaise** Mon.16 8:30pm **I Comédia** Tue.17 10pm **I UGC Confluence** Fri.20 8:30pm

An antiques dealer finds a box, locked up for centuries, containing the secret of eternal youth... For his first feature film, the Mexican director takes on the horror genre with brio.

Hellboy by Guillermo del Toro (2004, 2h02)

Institut Lumière Sat.14 8pm (All-Nighter, 2nd film) | Villa Lumière Fri.20 8:45pm

Born of the flames of Hell, Hellboy (Ron Perlman) teams up with the FBI to fight against the forces of Evil... An adaptation of Mike Mignola's comic book, a supernatural film, both funny and moving.

Pan's Labyrinth by Guillermo del Toro (*El laberinto del fauno*, 2006, 1h58)

Institut Lumière Sat.14 8pm (All-Nighter, 1st film) | Comœdia Sun.15 6:45pm | Pathé Bellecour Mon. 5:45pm

Spain, 1944. Recently moved in with her tyrannical father-in-law (Sergi Lopez), young Ofelia meets the mysterious creature Pan... A fantastic and haunting epic of great visual beauty.

Pacific Rim by Guillermo del Toro (2013, 2h11)

Institut Lumière Sat.14 8pm (All-Nighter, 4th film) | UGC Confluence Sun.15 7pm | Pathé Carré de Soie Mon.16 7:30pm | Comœdia Thu.19 9:45pm

Giant robots created by man attempt to fight off terrifying creatures from the oceans... A futuristic film subtly inspired by Japanese science fiction.

MORE GUILLERMO DEL TORO**Five Came Back** by Laurent Bouzereau

This documentary centers on the involvement of five of Hollywood's greatest filmmakers - John Ford, George Stevens, Frank Capra, William Wyler and John Huston - who travelled to the European front during WWII to bring back images of the conflict. Astory told by five masters of modern cinema, including Guillermo del Toro.

Institut Lumière Sun.15 12pm (episode 1) | Pathé Bellecour Mon.16 2:30pm (all 3 episodes)

Five Came Back - ep. 1 The Mission Begins by Laurent Bouzereau (2017, 59 min)

At the onset of WWII, five Hollywood filmmakers join the army, putting their art at the service of the war effort.

Five Came Back - ep. 2 Combat Zones by Laurent Bouzereau (2017, 1h07)

In the armed forces, each director discovers that his film language is not

always suited to the demands of the bureaucracy and hazards of war.

Five Came Back - ep. 3 The Price of Victory by Laurent Bouzereau (2017, 1h09)

At the end of the war, the five big filmmakers return to Hollywood and resume their brilliant careers, but what they have witnessed has changed them and will forever haunt them.

PREMIERE**The Shape of Water** by Guillermo del Toro (2017)

Institut Lumière Sun.15 4:15pm | Pathé Bellecour Sat.21 4:15pm

In an American city of the 1960s, Eliza, a mute cleaning lady, meets an amphibian creature kept captive in the laboratory where she works... A dark and dreamy love story.

CARTE BLANCHE**Diabolique** by Henri-Georges Clouzot (*Les Diaboliques*, 1955, 1h57)

Institut Lumière Sat.14 10:45am | Pathé Bellecour Sun.15 5:15pm | UGC Confluence Wed.18 8:30pm | Bron Thu.19 2:30pm | Pathé Bellecour Sun.22 4:30pm

See "Le mystère Clouzot," page 27.

Head Against the Wall by Georges Franju (*La tête contre les murs*, 1959, 1h35)

Institut Lumière Sat.14 3pm | Lumière Terreaux Wed.18 5:15pm

François opposes his father, an authoritarian lawyer who has him committed to an asylum... A demonstration of directing a poetic and realistic work, starring Jean-Pierre Mocky, and a Charles Aznavour.

Viridiana by Luis Buñuel (1961, 1h30)

Villa Lumière Sat.14 6:30pm | Pathé Bellecour Mon.16 8:15pm | Cinéma Opéra Wed.18 9:30pm

Viridiana is sent by her convent to her uncle's in the country. A great beauty, she awakens a mad passion in the old uncle... A major scandal in Cannes, *Viridiana* nevertheless won the Palme d'or.

The Trial by Orson Welles (1962, 1h59)

Lumière Bellecour Sun.15 7:15pm | Comœdia Tue.17 7:30pm | Lumière Fourmi Sat.21 9:45pm

One morning, Joseph K is awakened by inspectors entering his room. He is charged with a crime, without knowing

why... High-angle and low-angle shots, tracking shots, depth of field... a brilliant adaptation of Kafka's novel.

Le Doulos - The Finger Man by Jean-Pierre Meville (*Le Doulos*, 1963, 1h48)

Pathé Bellecour Sun.15 3pm | Le Méliès (Caluire) Thu.19 8:30pm | Comœdia Fri.20 10:45am | UGC Confluence Sat.21 8:15pm

See "Melville Centenary," page 34.

Planet of the Vampires by Mario Bava (*Terrore nello spazio*, 1965, 1h28)

Lumière Bellecour Tue.17 10pm | UGC Ciné Cité Internationale Fri.20 8:30pm | Lumière Fourmi Sat.21 7:45pm

Spaceships Argos and Galliot are approaching an unknown planet emitting a mysterious signal... A gem of the fantastic Italian genre that would inspire Ridley Scott for *Alien*.

Mysterious Encounter by Pupi Avati (*L'arcano incantatore*, 1996, 1h36)

Villa Lumière Mon.16 8:45pm | Cinéma Opéra Sat.21 8:30pm

A young seminary student is forced to flee, due to his attachment to a girl. He soon meets a priest who dabbles in black magic... An Italian horror flick, screened in France for the first time.

MASTER CLASS**Meet Guillermo del Toro**

Comédie Odéon Mon.16 3pm

EVENTS**THE FRENCH CINEMA BY BERTRAND TAVERNIER****Series My Journeys Through French Cinema** (*Voyages à travers le cinéma français*)

Bertrand Tavernier continues his exploration of French cinema from the 1930s to 1970s, an epic journey he embarked on in 2016. In this series of eight captivating and enriching episodes, the director highlights authors who have nourished his love of the cinema. A festival exclusive on the big screen, not to be missed!

Episodes 1 and 2 - Mes cinéastes de chevet, 1 et 2 by Bertrand Tavernier (2017, 1h54)

Institut Lumière Tue.17 4:30pm | Lumière Bellecour Sat.21 2:15pm

Episodes 3 and 4 - *Les chansons, Julien Duvivier and Le cinéma sous l'Occupation, l'avant et l'après-guerre* by Bertrand Tavernier (2017, 1h50)
Institut Lumière Wed.18 2:15pm | **Lumière Bellecour** Sat.21 4:30pm

Episodes 5 and 6 - *La nouvelle vague de l'Occupation and Les Oubliés* by Bertrand Tavernier (2017, 1h49)
Institut Lumière Thu.19 10:30am | **Lumière Bellecour** Sat.21 7pm

Episodes 7 and 8 - *Les Méconnus and Mes années 60* by Bertrand Tavernier (2017, 1h52)
Institut Lumière Fri.20 11:15am | **Lumière Bellecour** Sat.21 9:45pm

***Coup de torchon* by Bertrand Tavernier** (1981, 2h08)
Pathé Bellecour Sun.15 5:30pm

Lucien Cordier is the only policeman of an African village and a laughing stock. He makes up his mind to settle some scores... A film well-suited to the gritty humor of Jim Thomson, also starring Philippe Noiret, Isabelle Huppert, Guy Marchand, Jean Pierre Marielle and Eddy Mitchell, all under the discerning eye of Bertrand Tavernier!

ALFONSO CUÁRON PRESENTS
***The Secret Formula* by Rubén Gámez** (*La fórmula secreta*, 1964, 45min)
Lumière Terreaux Sun.15 7:30pm | **Institut Lumière** Mon.16 6:15pm

The slaughter of an ox, barren lands, a man transfused with Coca-Cola... Rubén Gámez won the very first competition of experimental film organized in Mexico with this deep and poetic medium-length film... A personal favorite of Cuarón, director of *Gravity*.

JEAN-PIERRE MELVILLE CENTENARY
***Bob the Gambler* by Jean-Pierre Melville** (*Bob le flambeur*, 1956, 1h38)
Lumière Bellecour Tue.17 5:15pm | **Comœdia** Thu.19 5pm | **Lumière Fourmi** Fri.20 7:45pm | **Pathé Bellecour** Sat.21 10pm

Bob, a repentant gangster, meets Anne, a penniless young woman. He seeks to resume his former life, plotting a burglary of the Deauville casino... In his first film noir, Melville pays homage to American cinema.

***Le Doulos - The Finger Man* by Jean-Pierre Melville** (*Le Doulos*, 1963, 1h48)
Pathé Bellecour Sun.15 3pm | **Le Méliès (Caluire)** Thu.19 8:30pm | **Comœdia** Fri.20 10:45am | **UGC Confluence** Sat.21 8:15pm

Upon being released from prison, Maurice finds his friend Silién, suspected by the group of being an informer... A relentless thriller with a stellar cast: Serge Reggiani, Jean-Paul Belmondo, Michel Piccoli.

NICOLAS WINDING REFN PRESENTS
***Night Tide* by Curtis Harrington** (1961, 1h26)
Institut Lumière Mon.16 8pm
 followed by ***The Nest of the Cuckoo Birds* by Bert Williams** | **Comœdia** Tue.17 11am

A sailor (Dennis Hopper) falls in love with the intriguing Mora in a jazz club. Playing a mermaid at the local marina fair, she is linked to strange disappearances... A film with a haunting and dreamlike atmosphere, inspired by a poem by Edgar Allan Poe.

***The Nest of the Cuckoo Birds* by Bert Williams** (1965, 1h21)
Institut Lumière Mon.16 8pm
 followed by ***Night Tide* by Curtis Harrington** | **Lumière Bellecour** Fri.20 10pm

A Liquor Control Department agent escapes bandits and a crazed killer, to find himself at a strange inn... This Z series flick, out of circulation for too long, has become legendary for fans of the genre. A rare treat!

SPECIAL SCREENINGS

70 YEARS OF THE CNC
***Chronique d'un monde d'images* by Christian Guyonnet** (2017, 59min)
Institut Lumière Fri.20 9:30am

This film is a testament to the richness and vitality of the French cinema, through interviews with great filmmakers and excerpts of works that have left their mark on cinema history.

SHORT FILMS
***Une brève histoire des courts métrages* (1951-1999, 1h38)**
Lumière Bellecour Tue.19 4:45pm | **Comœdia** Fri.20 11am

A selection of short films curated by Christian Jeune, director of the Film Department of the Cannes Film Festival, and Jacques Kermabon, editor of the magazine *Bref*:
Miroir of Hollande by Bert Haanstra (*Spiegel van Holland*, 1951, Netherlands)
The Seine Meets Paris by Joris Ivens (*La Seine a rencontré Paris*, 1958, France)
Pas de deux by Norman McLaren (1968, Canada)
Harpya by Raoul Servais (1979, Belgium)
Peel by Jane Campion (1986, Australia)
l'Interview by Xavier Giannoli (1998, France)
When the Day Breaks by Amanda Forbis and Wendy Tilby (1999, Canada)

KING KONG BY MICHEL LE BRIS
***King Kong* by Merian C. Cooper and Ernest B. Schoedsack** (1933, 1h40)
Lumière Terreaux Tue.17 2pm | **Institut Lumière** Wed.18 11:15am

A beautiful blond is hired to be the star of a movie. The cast reaches Skull Island, a mysterious place where a legendary creature supposedly lives... Mythical and poetic, the fascinating first version of *King Kong*.

ANIMATION CINEMA
***Raining Cats and Frogs* by Jacques-Rémy Gireld** (*La Prophétie des grenouilles*, 2003, 1h30)
Institut Lumière Mon.16 11am

The frogs try to warn the humans of an imminent catastrophe before it's too late... A sweet and beautiful fable about tolerance and ecology, by this master of French animation. To discover with the whole family.

MASTER CLASS
"20 years of cinema of animation in France" by Jean-Paul Commin.
Villa Lumière Mon.16 2:30pm

FILM MUSIC: GIORGIO MORODER

***Midnight Express* by Alan Parker** (1978, 1h56, -16 not admitted)
UGC Ciné Cité Internationale Sun.15 3pm | **Cinéma Opéra** Tue.17 7pm | **Comœdia** Wed.18 9:30pm | **Pathé Carré de Soie** Thu.19 8pm | **Pathé Bellecour** Fri.20 9:15pm

At the airport in Turkey, Bill is arrested with two kilos of hashish. He is eventually sentenced to 30 years in the sadistic, violent Sigmalar prison... Moroder's outstanding music, for which he won an Oscar, greatly contributed to the longevity of this cult film.

Giorgio Moroder Presents Metropolis by Fritz**Lang** (1927/1984, 1h23)**Cinéma Opéra** Tue.179:30pm | **Lumière Terreaux** Wed.187:30pm | **Villa Lumière** Thu.19 8:45pm

2026. Due to conflict between city planners and the working class, a resistance is taking shape... Lang's work, in this colorized version and with sound by Moroder, stirred up controversy upon its release.

EPIC SCREENINGS**The Count of Monte Cristo** by**Robert Vernay** (*Le comte de Monte-Cristo*, 1954, 3h03, Part 1: *Betrayal* 1h35 - Part 2: *Vengeance* 1h27)**Pathé Bellecour** Sun.15 3pm | **Villa Lumière** Sat.21 5:15pm | **UGC Astoria** Sun.22 3pm

Edmond Dantes is arrested for conspiracy against the king and imprisoned in the terrible Castle of If... A three-hour adaptation of the novel by Alexandre Dumas, with Jean Marais.

A Monkey in Winter by Henri**Verneuil** (*Un singe en hiver*, 1962, 1h45)**Rillieux** Mon.16 8pm | **Institut****Lumière** Thu.19 10pm | **Pathé****Bellecour** Fri.20 8pm | **Lumière****Terreaux** Sat.21 5pm

A former rifleman in China (Jean Gabin), now the owner of a small hotel in Normandy, meets a young man (Jean-Paul Belmondo) seeking to drown his love-lorn sorrows in alcohol. The amazing face-off of two giants of French cinema in a film written by Michel Audiard.

1900 by Bernardo**Bertolucci** (*Novocento*, 1976, 5h16

Part 1: 2h42, Part 2: 2:34)

UGC Astoria Sun.15 2:30pm | **Pathé****Bellecour** Sun.22 3pm

The opposite destinies of two men (Robert De Niro and Gérard Depardieu), born on the same day on a large Italian property: one, the owners' son, the other, the son of peasants... An immensely lyrical and political saga with a prestigious and international cast.

Close Encounters of the Third Kind (director's cut) by Steven**Spielberg** (1977, 2h17)**Comédia** Tue.17 2pm | **Pathé****Bellecour** Wed.18 8:45pm and Thu.198pm | **Pathé Vaise** Fri.20 8:30pm

Strange phenomena are occurring all over the world. Claude Lacombe (François Truffaut) must elucidate this mystery... Spielberg takes the opposite approach to science fiction flicks, resulting in a deeply personal movie. Starring Richard Dreyfuss

Chariots of Fire by Hugh**Hudson** (1981, 2h05)**Institut Lumière** Sat.14 5:15pm**I Pathé Bellecour** Wed.18 8:30pm**I Comédia** Thu.19 2:15pm | **UGC Ciné****Cité Internationale** Sun.22 2:45pm

Harold Abrahams, an English Jew and talented track star, overcomes anti-Semitism and social class stigma to challenge the "Flying Scotsman" Eric Liddell... A hymn to tolerance, with the epic music of Vangelis.

Reds by Warren Beatty (1981, 3h15)**Institut Lumière** Tue.17 8:30pm

John Reed, an idealistic American journalist, goes to Europe to cover the First World War and the Russian Revolution of October 1917... *Reds* was nominated for twelve Academy awards, winning three, including Best Director. A historical and politically committed saga. Starring Warren Beatty and Diane Keaton.

The Piano by Jane**Campion** (1993, 2h01)**Pathé Vaise** Sun.15 3pm | **Pathé****Bellecour** Tue.17 8pm | **Sainte-Foy-****lès-Lyon** Fri.20 8pm | **Comédia** Sat.21 10:45am

1852 in New Zealand. Ada follows her new husband in the depths of the bush. To win back her abandoned piano, she accepts an erotic arrangement proposed by her illiterate neighbor... A sublime masterpiece, *Palme d'or* at the Cannes Film Festival.

NEW RESTORATIONS**L'Ascension du Mont-****Blanc** (1907, 14min)**Institut Lumière** Sat.2111am followed by **Premier de****cordée** by Louis Daquin

See "Sublime moments of silent cinema," page 30.

L'Affaire du courrier de**Lyon** by Maurice Lehmann and**Claude Autant-Lara** (1937, 1h39)**Lumière Terreaux** Mon.16 2:30pm**I Villa Lumière** Fri.20 6:15pm | **Institut****Lumière** Sun.22 11:15am

1796. A convoy of money between Lyon and Italy is attacked by brigands. Strongly resembling the leader of the bandits, a bourgeois man is condemned to death... A striking adaptation of this famous historical drama.

Premier de cordée by Louis**Daquin** (1944, 1h46)**Villa Lumière** Tue.17 11am | **Pathé****Bellecour** Fri.20 7pm | **Institut****Lumière** Sat.21 11am after *L'Ascension**du Mont-Blanc*

Traumatized by a fall, the son of a mountain guide must face his fears to look for his father, who has disappeared during an expedition... A true hymn to courage, in sublime landscapes.

Monelle by Henri Decoin (Les*Amoureux sont seuls au monde*, 1948, 1h45)**Villa Lumière** Sun.15 2pm | **Lumière****Fourmi** Mon.16 3:15pm | **Pathé****Bellecour** Tue.17 2pm and Sun.22

5:30pm

A famous composer, very fond of his wife, helps nurture a young pianist. The tabloid press soon announces a romantic liaison between the man and his protégée... An intense melodrama, with Louis Jouvet, Renée Devillers, Dany Robin, with delectable dialogue by Henri Jeans on.

Holiday for Henrietta by Julien**Duvivier** (*La Fête à Henriette*, 1952, 1h58)**Villa Lumière** Tue.17 8:45pm**I Institut Lumière** Fri.20 2pm**I Lumière Fourmi** Sat.21 5pm | **Pathé****Bellecour** Sun.22 2:45pm

Two screenwriters cannot agree on the sequence of their film... A fast-paced comedy that mixes genres, by the director of *Pépé le Moko* and *The End of the Day*.

To Die of Love by André**Cayatte** (*Mourir pour aimer*, 1971, 1h50)**Lumière Fourmi** Sun.15 5:15pm**I Mions** Tue.17 8pm | **Lumière****Terreaux** Thu.19 9:30pm

A 30-year-old professor (Annie Girardot) and one of her 17-year-old students fall in love. The boy's parents decide to sue... A poignant drama based on a true story, met with acclaim upon its release.

The Flesh of the Orchid by Patrice Chéreau (*La chair de l'orchidée*, 1975, 2h)
Lumière Fourmi Mon.16 8pm | **Villa Lumière** Wed.18 5pm

A rich heiress (Charlotte Rampling), fleeing her ill-intentioned aunt, crosses the path of a horse breeder (Bruno Crémier) and a former circus artist (Simone Signoret)... Patrice Chéreau's first film.

Annie Hall by Woody Allen (1977, 1h33)
Comœdia Sun.15 10:45am | **Lumière Terreaux** Tue.17 4:45pm | **Saint-Genis-Laval** Wed.18 8:30pm | **UGC Astoria** Sat.21 8:30pm

Alvy Singer (Woody Allen) is highly neurotic. His idyllic relationship with Annie Hall (Diane Keaton) is experiencing a rocky phase, despite years of tenderness... After his burlesque comedies, Woody Allen invents a new tone with this movie that won four Oscars.

Le Pont du Nord by Jacques Rivette (1981, 2h09)
Lumière Bellecour Tue.17 2:30pm | **Lumière Terreaux** Sat.21 2:15pm | **Lumière Fourmi** Sun.22 2:30pm

Upon her release from prison, Marie runs into Baptiste, an offbeat wanderer. The two strike up a strange friendship in an adventure that involves questionable characters... Bulle and Pascale Ogier feed off each other's lines in a mystical and disenchanted Paris.

All Fired Up by Jean-Paul Rappeneau (*Tout feu, tout flamme*, 1982, 1h48)
Pathé Bellecour Fri.20 11am

Pauline, a brilliant ivy league graduate, takes care of her whole family in the absence of her father, a specialist in shady affairs... A spirited and endearing comedy with Isabelle Adjani and Yves Montand.

MASTER CLASS
"Ten years of digital restoration"
 by Gaumont and Eclair -
 restauration division
 Villa Lumière Thu.19 11:30am

RE-RELEASES

Two Women by Vittorio De Sica (*La Ciociara*, 1960, 1h40)
Lumière Bellecour Mon.16 2:15pm | **Comœdia** Thu.19 10:45am | **Lumière Terreaux** Fri.20 7pm | **UGC Confluence** Sun.22 2:30pm

1943. A widow, Cesira, flees Rome with her daughter to return to her native village... Sophia Loren, who received

the Best Actress award at Cannes and an Oscar for her performance, blows up the screen in this adaptation of Moravia's novel. Also starring Jean-Paul Belmondo.

Bell' Antonio by Mauro Bolognini (*Il Bell'Antonio*, 1960, 1h35)
Lumière Bellecour Sun.15 5pm | **Comœdia** Mon.16 10:45am | **UGC Astoria** Thu.19 8:30pm | **Pathé Bellecour** Sat.21 5:45pm

Antonio (Marcello Mastroianni), a great seducer but secretly impotent, marries the beautiful Barbara (Claudia Cardinale) in her native village... A satire of macho Sicilian society written by Pier Paolo Pasolini.

Blast of Silence by Allen Baron (1961, 1h17)
Comœdia Sun.15 11am | **Lumière Terreaux** Sun.15 5:15pm | **Cinéma Opéra** Mon.16 7:15pm

Frankie Bono, a hitman and retired businessman, returns to New York for a final contract. Nothing goes as planned... A superb and little-known film noir, among the "New York City movies" favored by Martin Scorsese.

A Taste of Honey by Tony Richardson (1961, 1h41)
Lumière Bellecour Sun.15 2:45pm | **Lumière Fourmi** Tue.17 9:15pm and Thu.19 4:30pm | **Comœdia** Sun.22 11am

Jo, a teenager, becomes pregnant by a black sailor. Abandoned by her mother, she meets Geoffrey, a young homosexual... An apogee of English social cinema (with a breakout role for Rita Tushingham), the movie was crowned with multiple awards at Cannes and the BAFTAs.

A Child is Waiting by John Cassavettes (1963, 1h58)
Villa Lumière Sat.14 8:45pm | **Décines** Thu.19 8:30pm | **Comœdia** Fri.20 7:45pm | **UGC Confluence** Sun.22 4:45pm

In an institution for handicapped children, a music teacher forms an attachment to a young boy, abandoned by his parents... A deeply humanistic film carried by Judy Garland and Burt Lancaster.

I Even Met Happy Gypsies by Aleksandar Petrovic (*Skupljaci perja*, 1967, 1h34)
Lumière Fourmi Tue.17 2:45pm | **Lumière Bellecour** Thu.19 7pm

Bora, a married Gypsy, falls in love with the young Tissa. He faces the ire of Tissa's father... An impressive and beautiful film, played largely by Gypsies who tell their story in their own language.

The Runner by Amir Nadéri (*Davandeh*, 1984, 1h34)
Lumière Fourmi Mon.16 5:45pm | **Pathé Bellecour** Thu.19 6:45pm

Amir, a young boy left to his own devices, lives on the shores of the Persian Gulf. He survives on odd jobs and taking jaunts with his buddies... An essential work in the history of Iranian cinema that puts children at the heart of the story for the first time.

TREASURES & CURIOSITIES

BULGARIA
Pieces of Love by Ivan Cherkelov (Parcheta lyubov, 1989, 1h31)
Lumière Bellecour Wed.18 4:45pm | **Lumière Fourmi** Thu.19 2:30pm

Three young couples live as one family. They soon realize this existence no longer makes them happy... An exploration of the morals and behavior in Bulgarian society, by a major figure of its national cinema.

FINLAND
The White Reindeer by Erik Blomberg (Valkoinen peura, 1952, 1h14)
Lumière Fourmi Sun.15 7:45pm | **Pathé Bellecour** Mon.16 6:30pm

In Lapland, a witch turns into a magnificent white reindeer and lures men into a fatal trap... An immense classic of Finnish cinema and a legendary International Film Award winner at the Cannes Film Festival.

HUNGARY
Merry-Go-Round by Zoltán Fábri (*Körhinta*, 1956, 1h30)
Lumière Bellecour Mon.16 7pm | **Lumière Fourmi** Tue.17 5pm

Hungary in the 1950s. Mari is in love with Maté, but her father wants to marry her to a rich peasant... The film shook up the Cannes Film Festival and revealed the great Mari Töröcsik in her very first role.

LEBANON
Vers l'inconnu ? by Georges Nasser (Ila Ayn ?, 1957, 1h30)
Lumière Bellecour Fri.20 7pm | **Pathé Bellecour** Sat.21 8pm

Abandoned by her husband who leaves for Brazil, a woman raises her children alone. The eldest decides to leave one day as well... An intimate drama that explores exile and Lebanese society.

A Certain Nasser by Badih Massaad and Antoine Waked (*Un certain Nasser*, 2017, 1h)
Lumière Bellecour Fri.20 7pm after
Vers l'inconnu ? by Georges Nasser

Lebanese filmmaker Georges Nasser has had a definite impact on the cinema of his country. Director of *Vers l'inconnu ?*, selected in Cannes in 1957, he tells his story, between successes, struggles and disappointments.

CZECH REPUBLIC
The Shop on Main Street
 by Ján Kadár and Elmar

Klos (*Obchod na Korze*, 1965, 2h08)
Pathé Bellecour Wed.18 4:45pm
Lumière Fourmi Thu.19 9pm

1942, in a Slovak village. A carpenter must take over the shop of an old Jewish woman, ignorant of racial laws. An affectionate relationship is born... Tragicomic, deeply human, Oscar for best foreign film.

SLOVAKIA
The Bloody Lady by Viktor

Kubal (*Krvavá pani*, 1980, 2h08)
Lumière Fourmi Wed.18 8:30pm
Pathé Bellecour Thu.19 9pm

A countess falls in love with a woodcutter, but must return to her castle. Before leaving, she offers him her heart (literally and figuratively), which provokes horrible consequences... A famous Hungarian folktale, adapted into an animated film.

THE ALL-NIGHTER "OUTER SPACE"

Halle Tony Garnier Sat.21 8:30pm

Gravity by Alfonso Cuarón (2013, 1h30)
 For her first expedition aboard a Space Shuttle, Dr. Ryan Stone, a brilliant medical engineering expert, accompanies astronaut Matt Kowalsky. But what initially seems like a routine spacewalk turns into a catastrophe. When the shuttle is pulverized, Stone and Kowalsky find themselves alone, floating in the darkness and silence of space...

Followed by
Interstellar by Christopher Nolan (2009, 2h08)

While planet Earth is dying, Cooper, a NASA veteran, tries to lead a normal life in the countryside with his children. But authorities have discovered a cosmic tunnel toward a new planet, capable of sustaining human life. Cooper must leave his family behind and embark on a perilous journey outside the galaxy...

Followed by
Star Trek by J.J. Abrams (2009, 2h08)
 The young crew of the USS Enterprise, the most sophisticated spaceship in history, must do everything possible to prevent the vengeance of an evil being. The fate of the galaxy is in the hands of two officers who are diametrically opposed. On one side, James Kirk is a hothead in search of thrilling adventures, on the other, Spock comes from a society based on logic which shuns all expressions of emotion...

Followed by
The Martian by Ridley Scott (2015, 2h24)

During an expedition to Mars, astronaut Mark Watney is left for dead by his team after a violent storm causes them to make an emergency departure. But Mark has survived and finds himself all alone on a hostile planet, with no way to leave. He will have to count on his intelligence and ingenuity to stay alive and find a way to contact the Earth...

MY VERY OWN FESTIVAL - LUMIÈRE FOR KIDS

HALLE TONY GARNIER
The Lion King by Roger Allers and
 Rob Minkoff (In French, 1994, 1h28)
Halle Tony Garnier Sun.15 3pm

— Simba, a bold young prince, flees the kingdom upon the death of his father Mufasa, wracked by guilt... With wonderful landscapes of Africa, familiar hit songs, adventure and emotion - it's pure happiness!

DISNEY AND FRANCE
The Aristocats by Wolfgang
 Reitherman (In French, 1970, 1h18)
Pathé Bellecour Wed.18 2pm I
UGC Confluence Sat.21 10:30am I
Dardilly Sun.22 4pm

— A cat named Duchess and her adorable kittens are abandoned in open country. They will return to Paris with the help of a gutter cat named Thomas O'Malley. Bouncy tunes and jazz tracks... It's going to be a swingin' time!

Beauty and the Beast by Gary
 Trousdale and Kirk Wise (In French,
 1991, 1h24)
UGC Confluence Wed.18 2:30pm
Pathé Bellecour Sat.21 2:15pm I
Sainte-Foy-lès-Lyon Sun.22 2:30pm

— To save her father, Belle agrees to be held prisoner in his place at the castle of a terrifying beast. Magical, unforgettable characters and a love story... A great Disney classic!

**The Hunchback of Notre
 Dame** by Gary Trousdale and Kirk
 Wise (In French, 1996, 1h31)
Comœdia Wed.18 2pm I **UGC Astoria**
 Sat.21 10:30am I **Décines** Sun.22 2:30pm

— The hunchback Quasimodo lives as a recluse in Notre Dame cathedral. He decides to go outside on a day of celebration and meets the beautiful Esmeralda... A great adaptation of Victor Hugo's novel.

Ratatouille by Brad Bird and Jan
 Pikava (In French, 2007, 1h51)
Pathé Bellecour Sun.15 10:45am
UGC Astoria Wed.18 2:30pm I
Comœdia Sat.21 2:30pm

— Remy dreams of becoming the chef of a great 'starred' restaurant in Paris. The only thing is... Remy is a rat... Endearing characters, gorgeous images, incessant laughter. A real delight!

**Plus, don't miss the burlesque films
 of Buster Keaton and Harold Lloyd,
 to discover with the whole family
 (and in cine-concerts).**

DOCUMENTARIES ON THE CINEMA

**Water and Sugar: Carlo Di
 Palma, the Colours of Life** by
 Fariborz Kamkari (*De l'eau et du
 sucre: Carlo Di Palma, les couleurs de la
 vie*, 2016, 1h30)
Villa Lumière Fri.20 11am

— The cinematographer collaborated with the greatest of Italian directors (Antonioni, Visconti, De Sica, Rossellini...) before working with Woody Allen. A movie buff's portrait of a craftsman and master of lighting and colors.

Anna Karina souviens-toi by
 Dennis Berry (2017, 54 min)
Villa Lumière Thu.19 7pm

— In a movie theater, Anna Karina looks back on her career. Dennis Berry, the actress's partner for over thirty years, gives us a moving portrait of this emblematic figure of the New Wave... and of French cinema itself.

Filmworker by Tony Zierra (2017,
 1h25)
Villa Lumière Mon.16 9:45am

— In 1975, Leon Vitali played Lord Bullington in *Barry Lyndon*. After meeting Kubrick, the actor shifted careers, becoming Kubrick's right-hand-man for 25 years. A look back on this figure in the shadows.

Gene Tierney: A Forgotten Star by Clara & Julia Kuperberg (2017, 52min)
Villa Lumière Fri.20 4:45pm

—
A film about the actress Gene Tierney, including testimonials by Martin Scorsese and Joseph McBride. The portrait of a somewhat forgotten actress, a heroine of the greatest directors (Sternberg, Mankiewicz, Preminger, Ford).

Jean Douchet, Restless Child by Fabien Hagege, Guillaume Namur and Vincent Haasser (*Jean Douchet, l'enfant agité*, 2017, 1h30)
Villa Lumière Sat.21 11am

—
A lively portrait of an eternal enthusiast by three young film buffs / film-makers. They follow the man who spent his life sharing his love of the cinema and questioning those he met along the way.

La Continental : Le mystère Greven by Claudia Collao (2017, 52min)
Villa Lumière Wed.18 11:30am and Sun.22 10:15am

—
Alfred Greven was appointed by Goebbels to create the company Continental Films in France, during the Occupation. Who was Greven, the head of this most innovative of French studios, which produced movies during such a somber period in history?

Le Nouveau Monde by Vincent Sorrel (2017, 1h10)
Villa Lumière Sun.15 11:15am

—
Created in 1967, Le Méliès, an associative cinema house in Grenoble, became nearly extinct, due to lack of financial support. Vincent Sorrel decided to film the reconstruction of the institution.

Le Scandale Clouzot by Pierre-Henri Gibert (2017, 1h).
Villa Lumière Tue.17 2:30pm and Sun.22 11:45am

—
Despite influencing major contemporary filmmakers (Friedkin, Spielberg), Clouzot remains under-appreciated in France. Peering into his extraordinary life and his works, one discovers an elusive, versatile and inventive man.

Dans les pas de Jean-Paul Rappeneau by Jérôme Wybon (2017, 1h10)
Villa Lumière Wed.18 7:45pm

—
Jean-Paul Rappeneau has directed and written popular, challenging and beautiful films (*Cyrano de Bergerac*, *The Scoundrel*, *Le Sauvage*, *All Fired Up*). The filmmaker takes a look back on his career for the first time.

All films are presented in their original language with French subtitles, except movies for children (in French). For more information or further details about the films, visit the Lumière festival website and consult the catalog.



Live programs – Daily guests – Live broadcasts from main events – Big interviews – Podcasts – Rebroadcasts of master classes and events – 100% cinema music

- **Sets at the Institut Lumière and the Grand Café des Négociants**
- **Available at festival-lumiere.org**
- **On Deezer**
- **On Lyon-Première 90.2 FM (from 6pm)**
- **Podcasts on SoundCloud and on iTunes**

The Village

Lumière Park (Lyon 8th)

**From Saturday 14 to Sunday 22
October, from 10:30am to 9pm**

- Big DVD market*
- Cinema bookshop*
- Photobox*
- Official boutique*
- Info and tickets*
- Restaurant*
- Radio Lumière*
- Artisanal beer bar*
- Terrace*

New : A virtual reality space!
In partnership with BNP Paribas.



La Plateforme

Banks of the Rhône

(Lyon 3rd)

**From Friday 13 to Sunday 22 October,
from 10pm to 3am**

At night, everyone is at Le Plateforme, a barge entirely dedicated to the Lumière festivalgoers! (4 quai Augagneur).

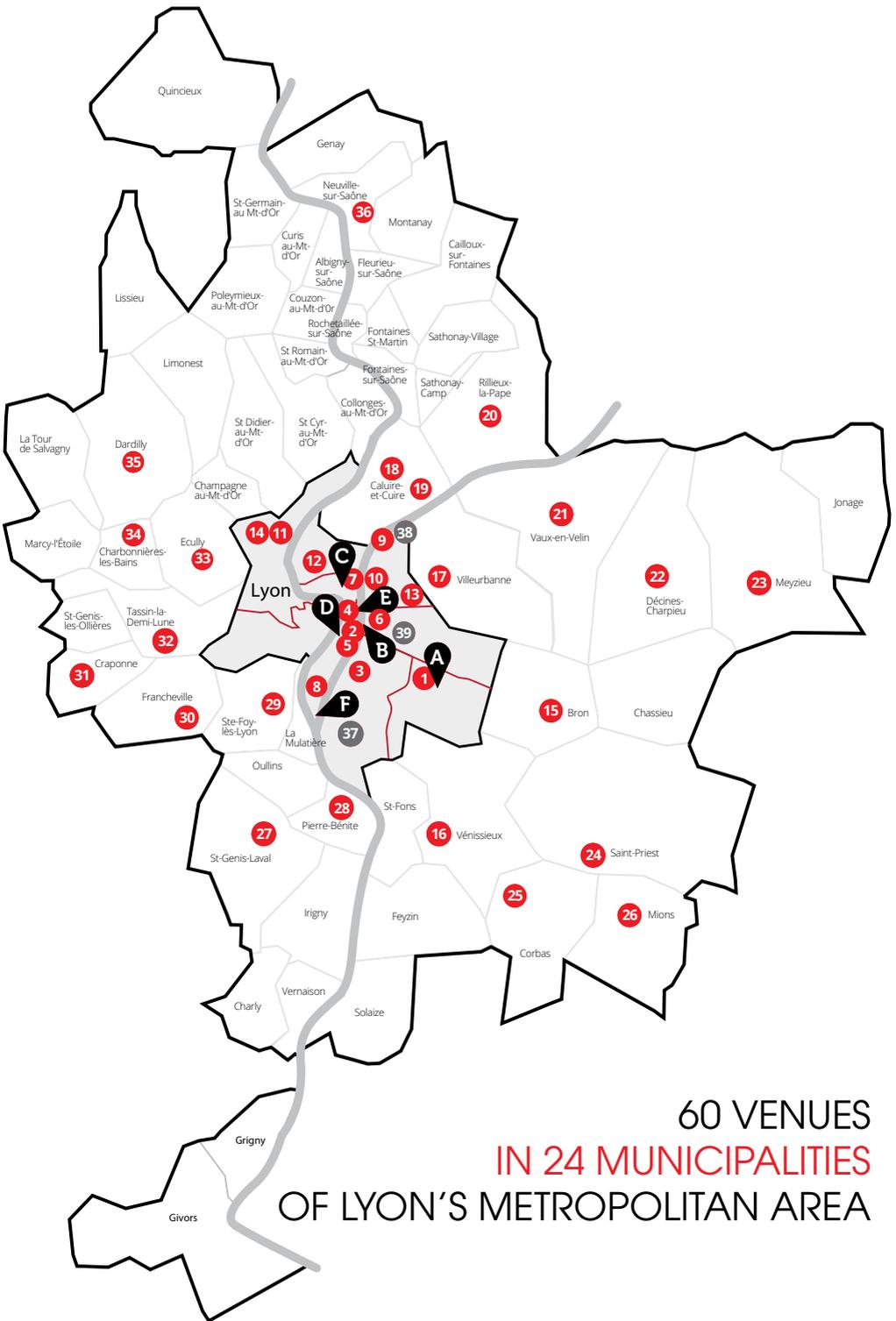


LAUNCH PARTIES

**Welcome to
everyone!**

**Friday, October 13
7pm at the Village
10pm at La Plateforme**

Free entry upon registration at
communication1@institut-lumiere.org
or at +33 (0)4 78 78 18 98



60 VENUES
IN 24 MUNICIPALITIES
OF LYON'S METROPOLITAN AREA

MOVIE THEATERS

1. Institut Lumière

Theater 1: Hangar du Premier-Film
Theater 2: Villa Lumière
25 rue du Premier-Film, 69008 Lyon

2. Pathé Bellecour

79 rue de la République, 69002 Lyon

3. Cinéma Comœdia

13 avenue Berthelot, 69007 Lyon

4. Lumière Terreaux

40 Rue Édouard Herriot, 69001 Lyon

5. Lumière Bellecour

12 rue de la Barre, 69002 Lyon

6. Lumière Fourmi

68 rue Pierre-Corneille, 69003 Lyon

7. Cinéma Opéra

6 rue Joseph Serlin, 69001 Lyon

8. UGC Ciné Cité Confluence

112 cours Charlemagne, 69002 Lyon

9. UGC Ciné Cité Internationale

80 quai Charles de Gaulle
69006 Lyon

10. UGC Astoria

31 cours Vitton, 69006 Lyon

11. Pathé Vaise

43 rue des Docks, 69009 Lyon

12. Cinéma St-Denis

77 grande rue de la Croix-Rousse
69004 Lyon

13. Cinéma Bellecombe

61 rue d'Inkermann, 69006 Lyon

14. CinéDuchère

308 avenue Andreï Sakharov
69009 Lyon

15. Cinéma Les Alizés

214 avenue Franklin Roosevelt
69500 Bron

16. Cinéma Gérard-Philipe

12 avenue Jean-Cagne
69200 Vénissieux

17. Le Zola

117 cours Emile Zola
69100 Villeurbanne

18. Ciné Caluire

36 avenue du Général de Gaulle
69300 Caluire

19. Le Méliès

67 chemin de Vassieux
69300 Caluire

20. Ciné-Rillieux

83 avenue de l'Europe
69140 Rillieux-la-Pape

21. Pathé Carré de Soie

Pôle de commerces et de loisirs
Carré de soie, 69120 Vaulx-en-Velin

22. Ciné Toboggan

14 avenue Jean Macé
69150 Décines

23. Ciné-Meyzieu

27 rue Louis Saulnier, 69330 Meyzieu

24. Le Scénario

Place Charles Ottina 69800 Saint-Priest

25. Le Polarix

5 avenue de Corbetta, 69960 Corbas

26. Ciné'Mions

Place Jean Moulin, 69780 Mions

27. Ciné La Mouche

8 rue des Ecoles
69230 Saint-Genis-Laval

28. Cinéma MDP

4 place Jean Jaurès
69310 Pierre-Bénite

29. Ciné Mourguet

15 rue Deshay
69110 Sainte-Foy-lès-Lyon

30. IRIS

1 montée des Roches
69340 Francheville

31. Espace culturel Eole

16 rue Centrale, 69290 Craponne

32. Cinéma Le Lem

62 avenue du 8 mai 1945
69160 Tassin la Demi-Lune

33. Ecully Cinéma - Cultural Center

21 Avenue Édouard Aynard
69130 Écully

34. Alpha Cinéma

24 avenue Lamartine
69260 Charbonnières-les-Bains

35. Ciné Aqueduc

Chemin de la Liasse
69570 Dardilly

36. Cinéma Rex

4 avenue du 11 novembre
69250 Neuville-sur-Saône

OTHER VENUES

37. Halle Tony Garnier

20 place Charles et Christophe Mérieux
69007 Lyon

38. Amphitheater, Lyon Conference Center

50 quai Charles de Gaulle
69006 Lyon

39. Auditorium of Lyon

149 rue Garibaldi, 69003 Lyon

A. Cinema village

Parc de l'Institut Lumière
Rue du Premier-Film, 69008 Lyon

A. CinéFair of the festival

Ecole Lumière et lycée du
Premier-Film, rue du Premier-Film,
69008 Lyon

A. International Classic Film Market (MIFC)

20 rue du Premier-Film, 69008 Lyon

B. La Plateforme

4 quai Victor Augagneur, 69003 Lyon

C. Cinema photo gallery of the Institut Lumière

3 rue de l'Arbre Sec, 69001 Lyon

D. Célestins, Theater of Lyon

4 rue Charles Dullin, 69002 Lyon

E. Comédie Odéon

6 Rue Grolée, 69002 Lyon

F. Musée des Confluences

86 quai Perrache, 69002 Lyon

Also, workshops, lectures, encounters and exhibitions in the entire metropolitan area of Lyon:

Multimedia Center le 20 in Champagne-au-Mont d'Or, Espace Entr'vues in Charbonnières-les-Bains, Multimedia Center-IRIS in Francheville, Multimedia Center Jacques Brel in Neuville-sur-Saône, Multimedia Center La Mémo in Oullins, Maison du Livre de l'Image et du Son in Villeurbanne...

EVENT!

Lumière in the spotlight at the Musée des Confluences

The exhibit-event "Lumière! The invention of the cinema" runs until February 25, 2018.

Reduced price for accredited members of the festival.

ALL TICKETING AVAILABLE AT *www.festival-lumiere.org/en/*

Screenings

5 € accredited members / 6 € general admission

We recommend you purchase and pick up your tickets in advance.

Ticketing available at all points of sale until the day before the screening. Last minute tickets will be available for purchase before each film at its respective theater (30 minutes beforehand).

Of course, you may buy available tickets online at the last minute and print them at home.

Special events

Opening Night - Halle Tony Garnier.....	18 € / 15 € accredited members
Lumière for Kids - <i>The Lion King</i> (in French) - Halle Tony Garnier.....	6 € gen. admission / 4 € children (-12) / 5 € accredited members
Ciné-concerts Harold Lloyd - Auditorium of Lyon.....	15 € / 13 € accredited members
Ciné-concerts - Not held at the Auditorium of Lyon.....	8 € / 6 € accredited members
Nicolas Winding Refn, Double features - Institut Lumière.....	8 € / 6 € accredited members
Guillermo del Toro or William Friedkin All-Nighter - Institut Lumière.....	14 € / 12 € accredited members
"Outer Space" the Lumière festival All-nighter - Halle Tony Garnier.....	15 € / 13 € accredited members
Closing Ceremony - Halle Tony Garnier.....	18 € / 15 € accredited members*
Lumière Award Ceremony - Amphitheater, Lyon Conference Center.....	25 €*
Wong Kar-wai Master class - Théâtre des Célestins.....	Free entry*
Artists' master classes - Comédie Odeon.....	6 € / 5 € accredited members*
Cinephile Master class - Institut Lumière: Free entry, a ticket is required to attend the session. We recommend picking it up in advance.	
Documentaries on the cinema - Villa Lumière.....	3 €

Points of sale

* Tickets available in September

- All regular tickets available at festival-lumiere.org/en/
- **Hangar du Premier-Film**: 23 rue du Premier-Film, Lyon 8th, Tuesday through Sunday, 12pm to 6:30pm.
- **Photo Gallery of the Institut Lumière** 3 rue de l'Arbre-Sec, Lyon 1st, Tuesday through Sunday, 12pm to 6:30pm
- **Festival Village** Institut Lumière Park, rue du Premier-Film, Lyon 8th, 10:30am to 9pm, from Saturday 14 to Sunday 22 October
- **From Saturday 14 to Sunday 22 October, tickets on sale at the Pathé Bellecour & Cinéma Comœdia movie theaters**
- **Tickets for each screening will also be available directly at the theater the same day**

Tickets purchased online and not printed at home must be picked up at a festival point of sale no later than the day before the selected screening. They will not be available at the individual movie theaters. Accreditation badges purchased online must be picked up in person (photo taken on-site) at a festival point of sale. The M'RA and Pass Culture cards are only accepted at the festival points of sale. See General Terms and Conditions at festival-lumiere.org.

Get your accreditation and make the most of the festival at the best price!

- ✓ 17 € general accreditation
- ✓ Duo: 14 € each
- ✓ Under 25 years old: Free!

Your advantages:

- ✓ Complimentary catalog
- ✓ Reduced prices on all regular screenings: 5 €
- ✓ Discounts on main events (except the Lumière Award ceremony)
- ✓ Reduced rate for the exhibit, "Lumière! The invention of the cinema" at the Musée des Confluences
- ✓ Special prices off selected items at the boutique
- ✓ A 20% discount at the Grand Café des Négociants and the Petit Négo during the festival
- ✓ Special offers from our 30 partner restaurants

NEW :
Free accreditation
for -25
year olds

Coming to the festival

- **Travel to the festival by TER!**
Make the round trip by Regional Express Train. Information and itineraries tips at the website of the SNCF TER Auvergne Rhône-Alpes
- **Get around with TCL public transportation:** metro, tramway, bus
- **Car share or carpool**
www.covoiturage-grandlyon.com
- **Air France** offers special deals for festivalgoers: get all the info at www.festival-lumiere.org
- **To facilitate parking**
near the festival venues, find available LPA parking in real time at www.lyonparking.fr

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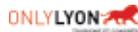
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Lumière!

musée des
confluences

the invention of the cinema

Commissioners: Thierry Frémaux and Jacques Gerber

13.06.2017
25.02.2018



Lyon | exposition-lumiere.fr   



**Reduced rate for
Lumière festival
accredited members!**

The Institut Lumière has received
the support of In Extenso Experts-
Comptables for this exhibition.